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The Carmel Pine Cone

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Vol. 55 — No. 30 PUBLISHED **WEEKLY** AT CARMEL-BY-THE-SEA, CALIFORNIA 93921 24 Pages July 24, 1969 PRICE, 15 CENTS

Ishvani Dance Group Featured At Forest Theater Sunday

On Sunday afternoon, July 27 at 2 p.m., the Carmel Cultural Commission will present Ishvani and Company in concert at the Forest Theater, Mountain View and Santa Rita, Carmel.

This is the fourth program of the 1969 Free Summer Sunday Afternoon Concert Series under the management of Cole Weston.

Ishvani was born in India and began training in classical Hindu dance at the age of three. First a disciple of Uday Shankar, she later became his partner. She has performed in Europe as well as in the United States. John Humphrey of the London Observer has said "Each movement is a piece of living sculpture" and Jean Fleury of the Paris-Soir, "She evokes for us the mysterious spell of oriental art, full of power and of poetry." Ishvani performs traditional dances and unusual innovations including Fable of India from the Panchantanra, poems of Tagore, Haiku, and variations of the exquisite "Mudras" language of gesture.

Accompanying Ishvani will be Ram Gopal, one of the foremost students of the Tabla here in America today and Nala, a remarkable young tamboura player.

Her reader will be Howard Davis and Indian Singer B. Chuttery from Calcutta will also be a part of the company.

As an added attraction Ishvani will present "Bronwen and Company," a three generation creative dance act formed by the grandmother, Lenore Job of the Peter Wright School of Dance.

They have performed in New York, Los Angeles, and on numerous occasions with the San Francisco Symphony.

All Programs start promptly at 2 p.m. and are free to the public.

EDITORIAL

The Sunset Restaurant

During the past five years there has been much argument and discussion as to just what people voted for when they overwhelmingly approved a bond issue to buy the Sunset Center property.

Was Sunset to be a cultural center?

Or a community center?

Or a municipal center?

Or all three?

According to the ballot proposition, people voted to buy the Sunset property "for use as a municipal community and cultural center," which would suggest that all three uses — **municipal, community, cultural** — were

(Continued on page 24)

What's Going On

THURSDAY, JULY 24

Bach Festival — See back page of last week's Pine Cone for program through Sunday.

Feast of Lanterns — Annual celebration in Pacific Grove. Starts today, runs through Sunday, 9 a.m. to 7:30 p.m.

FRIDAY, JULY 25

Horse Show — Arabians in a three-day show at the Fairgrounds. Benefit American Cancer Society.

On the Carmel Stage — "Ernest in Love" at Studio Theater-Restaurant; "Sweet Charity" at the Circle. 8:30 curtains. Through Sunday. 7:30 Curtain at Studio Sunday.

Golf — Member Member tournament, Spyglass Hill.

Jeffers Memorial — Monterey Peninsula College, 7:30. Tribute to the Carmel poet. Tickets at door.

SATURDAY, JULY 26

Feast of Lanterns — Crowning of Queen Topez, fireworks, hoopdeedo.

Sierra Club — Moonlight hike to Mt. Manuel. Call Hugh Smith for details, 624-3339.

SUNDAY, JULY 27

Dances of India — Ishvani at the Forest Theater. Free. 2 p.m.

MONDAY, JULY 28

High Twelve — Colonel James Smith, (USAF Ret) on Aerospace Defense Command.

TUESDAY, JULY 29

Forest Theater — "The Music Man" presented by Porterville College Touring Theater. Band Concert at 7:30, play begins at 8:15. Tickets at theater.

Lions Club — Dinner meeting, Mission Ranch Inn. 7 p.m.

WEDNESDAY, JULY 30

Carmel Foundation — Fredrick Young on Social Security at the Town House. Public invited. Tea afterwards.

Stage Fare — Final week, "Ernest In Love." Studio Theater-Restaurant through Saturday only. "Secret Life of Walter Mitty" at the Circle.

Rotary — Noon meeting, La Playa Hotel. Connie Hood, Powder Puff Derby contestant.

THURSDAY, JULY 31

Chess Club—7:30 p.m. Casa Alvarado Chess Center, 494 Alvarado St., Monterey. Beginners & visitors welcome.

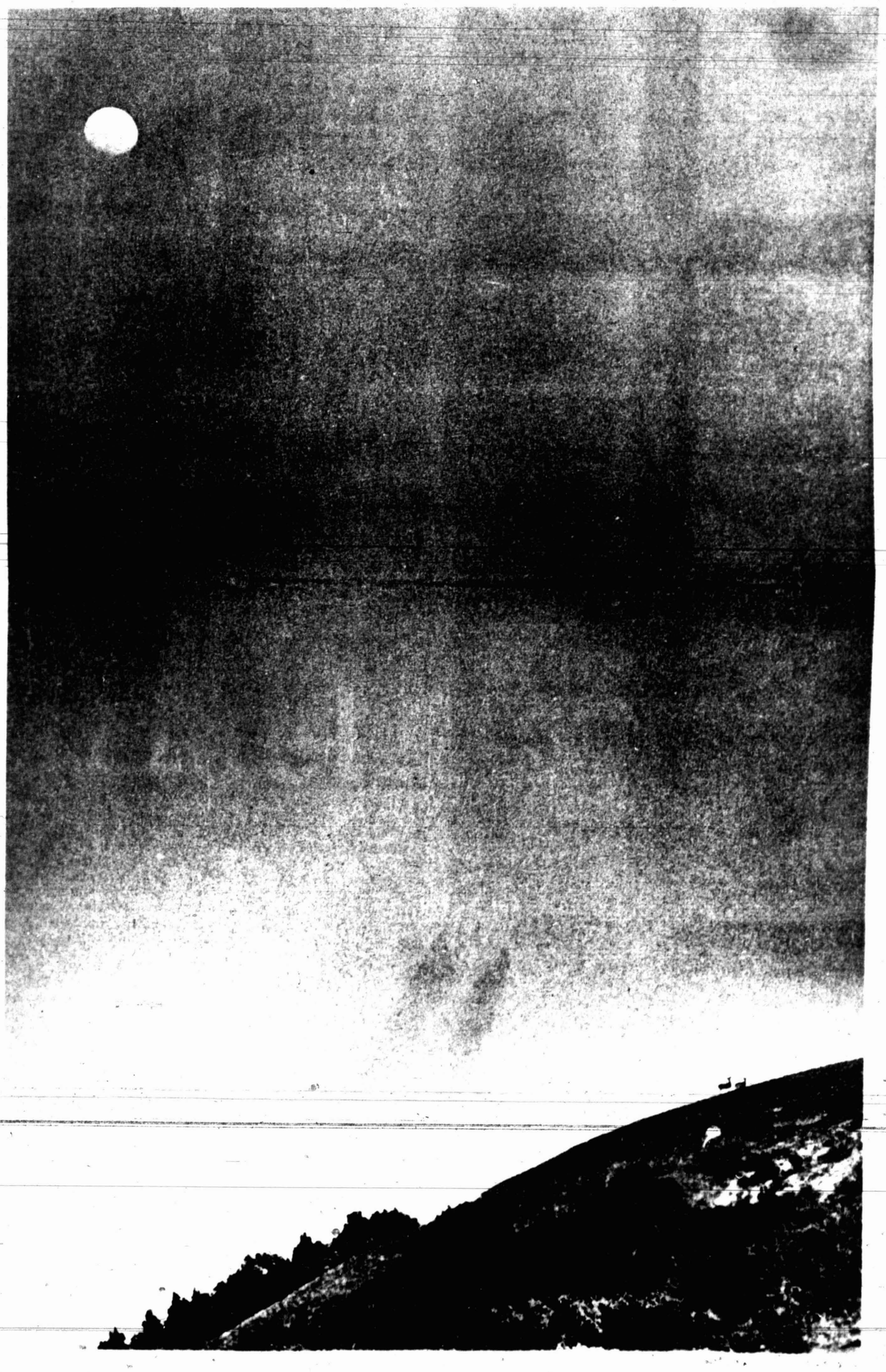
Parents Without Partners — General meeting. Capt. Philip W. Mothersill (USN Ret) on "Understanding Ourselves." Casa Munras at 8 p.m.

Kiwanis — Noon meeting at the Pine Inn.

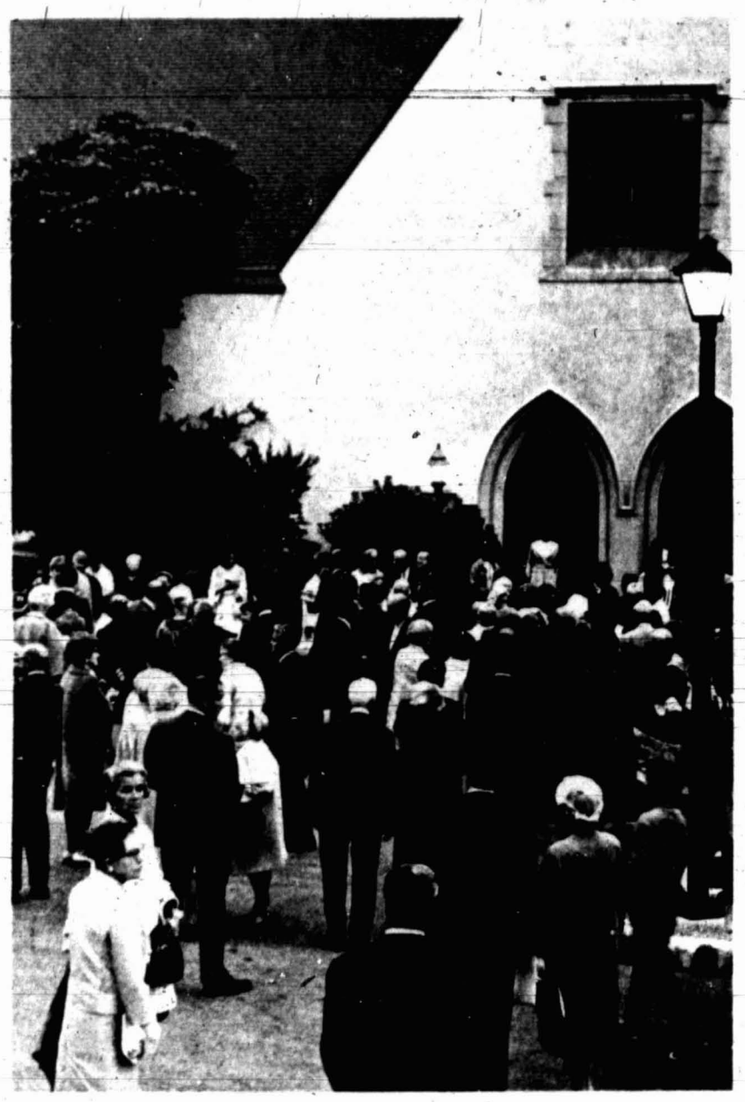
FUTURE

Monterey County Fair — Aug. 6 through 10.

Monterey Jazz Festival—Sept. 19, 20 and 21.



HARK! — Two startled deer lift their heads in surprise as the echo of man's first footsteps on the moon above them filters through to earth. Man has, in a sense, profaned the surface of the moon with his presence, and as mankind enters the age of the cosmos, it may pay humanity to pause for a moment to determine its spiritual needs in the years ahead. That fleeting quality that sets the Carmel area apart from the bustle and rush and drive for scientific and material achievement that characterizes the urban scene — that serene atmosphere of the love of beauty and art, of thick woods, of the clean air and the rolling surf — in these qualities of small communities like Carmel may lie man's salvation.



Roger Fremier photo

COME YE—A tradition of Carmel's Internationally renowned Bach Festival, now in its 32nd year, is five minutes of trumpet fanfares that announce the approach of curtain time. The trumpets play from the arched windows at the top of the picture, and while in past years the trumpeteers have appeared in the windows, this year they did not, but stood back and out of sight.

THANKTH, PROFETHOR—The band instruments have arrived in River City and no child is happier than Winthrop Parco, the brother of Marian the librarian. He is one of the two reasons that Professor Harold Hill, fast talking "band" salesman, gets his foot caught in the door. Marian's love is the other. The scene is from "The Music Man," to be produced in the Forest Theater July 29 at 8:15 p.m. by the Porterville College Summer Touring Theater.

CORRECTION—Last week the Pine Cone ran the wrong picture over a caption that proclaimed the individual to be Elwood Graham. It wasn't. This is Elwood Graham, we're positive, standing before one of his paintings on exhibit at the Monterey Peninsula Museum through July. We're sorry.

Strathmeyer Named Fair Ringmaster

Charles R. Strathmeyer of Carmel Valley will serve as ringmaster at the National Horse Show coming up Aug. 6-10 at Monterey County Fairgrounds.

The colorful show is always a major attraction of the Monterey County Fair.

This is the second year Strathmeyer has held the post. He has performed similar duties at major shows in the county and in neighboring areas.

He is a Carmel Valley real estate man, and he and his family have long been active in local riding circles.

The National Horse Show offers some of the finest riding in the west, and draws entries from great stables and farms throughout California and from nearby states. There are almost continuous performances Wednesday through Sunday, from magnificent hunters and jumpers to skilled ropers and stock horses of the western competitive division.

Special attractions this year will be some of the smallest horses in the world, to be shown in the ring by owner Ray Ely of Oakland. The smallest stands 27" high. They are to be shown Wednesday and Thursday evenings, with the show starting at 7:45.

Also to be seen is a group of young vaulters from the Kennolyn stables at Soquel. Vaulting is a new equestrian enthusiasm that harks back to the knights of the Middle Ages. Vaulting events are Thursday, Friday and Saturday afternoons and again on Sunday evening.

Mrs. Kyra Downtown will bring her remarkable Olympics horse to perform a complicated course in the ring without any visible cues from the rider. Mrs. Downton packed the arena when she appeared last year, and this year will show her dressage horse Friday and Saturday nights and also at the Sunday matinee which starts at 1:30.

Tickets will be available at the Fairgrounds throughout the show.

Carmel Foundation Commended

A certificate recognizing the Carmel Foundation for its continuous contributions to Senior Californians of the area has been awarded by the State of California Commission on Aging.

The certificate, signed by Governor Ronald Reagan, was sent to the local club by the Commission's Executive Director, Charles W. Skoien Jr., who commented:

"Clubs not only give our Senior Californians a worthwhile leisure activity, but also make it possible for Seniors to meet the trained professionals who can help them by counselling with them when they have problems, and provide them with opportunities that they would want to participate in and become involved.

"Chartered clubs receiving the certificates are to be complimented for their service to their communities."

Seniors wishing to know more about the activities may write to California Commission on Aging, 1108-14th Street, Sacramento 95814, Mr. Charles W. Skoien Jr., or to The Carmel Foundation at Box 3424, Carmel, 93921.

Sarah Vaughan Will Sing At 12th Jazz Festival Sept. 21

Sarah Vaughan, the incomparable vocalist who parlayed the winning of an amateur contest in Harlem's Apollo Theater into international stardom, has been signed for an appearance at the 12th annual Monterey Jazz Festival, set this year for Sept. 19-20-21 on the Monterey Fairgrounds.

This will mark Miss Vaughan's second appearance on stage at the Monterey Jazz Festival. Earlier, she sang at the second annual Festival in 1959.

Fectival general manager Jimmy Lyons, in commenting on Miss Vaughan's appearance at this year's Festival said, "There are very few vocalists today who are recognized as true jazz singers. Sarah is one of them. She is not only acclaimed by her audiences all over the world but also by her fellow performers. We are delighted to be able to present her again at Monterey."

Miss Vaughan will perform during the Sunday evening concert Sept. 21 of the three-day, five-concert weekend. Other artists announced so far for the Sunday evening concert are: Cannonball Adderly and his Quintet and Buddy Rich and his Band.

Season tickets for the 12th annual Monterey Jazz Festival, Sept. 19-20-21, entitling purchasers to best seats at less than box office prices, will not be offered for sale after July 31.

Single tickets to individual concerts will go on sale at local agencies Aug. 1, according to Festival general manager Jimmy Lyons.

Tickets to the five-concert series are available by mail order from The Monterey Jazz Festival, P. O. Box "Jazz," Monterey, Calif., 93940. Telephone 373-2961 for price information.

All seats at all concerts are reserved. There will be no grounds admission. Site of the Festival is the 7000-seat Monterey County Fairgrounds outdoor arena.

San Juan Bautista Flea Market Set For August 3

The San Juan Bautista Chamber of Commerce will hold its Sixth Annual Flea Market on Sunday Aug. 3.

The Flea Market, which has become widely known throughout California, is sponsored by the Chamber of Commerce to raise funds for its community projects.

Anything and everything will be sold at the booths manned by some 180 vendors from all over the State. All vendor spaces are rapidly sold as soon as they were put up for sale attesting to the value put on the San Juan Flea Market.

The community's unusual shops and fine restaurants will be open on the big day. The Boy Scouts will serve a pancake breakfast from 6 a.m. for the convenience of the vendors and the shoppers.

The Volunteer Fire Department will serve a chicken bar-b-Q on the mission grounds under the old olive trees.

The main street will be closed to traffic and become a pedestrial mall for the day. Sales will start at 8 a.m.

There is no admission charge and parking is free.

BULLETIN

The Carmel Planning Commission yesterday afternoon denied the application of La Playa Hotel Owner Howard E. (Bud) Allen, to rezone a residential lot allow its conversion to hotel parking use. The lot in question is located at the northwest corner of Camino Real and 8th, and thus across the street from the La Playa. Action on the application was unexpected, since the Commission's agenda indicated the Commission planned to act on the matter at a future meeting.

Carmel All-Stars Play Watsonville

by Hal Gann

(Editor's Note — Hal Gann will broadcast the District 39 opening round game, scheduled for 6 p.m., Friday at Pinto Lake, Watsonville, between Carmel and the Watsonville Nationals, at 8:30 p.m. Friday, over KRSA-FM, 100.7 mc.)

For the first time since 1966, The Carmel All Star Little League Team has won the Area Four Championship.

And for the first time in the history of the Area Four Tournament, this year played at beautiful Mets Field in Seaside, Carmel had to win three games to take the trophy. In the past, it took just two victories to notch the championship, but the new entry of Seaside-Del Rey Oaks Americans, which Carmel downed 4-3 in the opener alst Wednesday, made it a five-team tourney this year. Then the local All-Stars went on to edge Carmel Valley, 3-2, Friday in a 10-inning marathon, with many fans declaring the game as the most thrilling Little League game they've ever seen.

Greg Cater, who got credit for the opening round game, pitched Carmel to a pressure-packed 2-1 victory over a powerful Pacific Grove team in the Saturday afternoon finals.

So this Friday, it's off to the new Watsonville area stadium, known as Pinto Lake, for the District 39 Touranment, Carmel playing the Watsonville Nationals, winner of the Area Three Championship.

TO GET TO PINTO LAKE — (1) Take Freeway One past Watsonville (2) Turn off on Airport Boulevard (3) Turn right onto Freedom Boulevard and (4) at first traffic light, turn left and proceed approximately one mile.

Neil Miyamoto hammered a 220 feet homer over the left-field fence to give Carmel a 4-3 victory over Seaside - Del Rey Oaks Americans in the opening game of the Area Tournament. This set the scene for the Friday game with arch-rival Carmel Valley.

Thirty-one strikeouts were registered by Carmel's Joey Gimble (15) and Carmel Valley's Jeff Hall (16) who pitched beautifully to a 2-2 stalemate the first nine innings. According to the rules, nine innings is as far as either starting pitcher is allowed to work, and the managers — Carmel's Gene Vandervort and CV's Bill Conlan — had to call on relievers for the crucial tenth inning.

In the top of the 10th, Kevin Willert, who had singled earlier, walked home with the winning run after the bases were loaded, and two previous outs had been registered on dramatic forces at home plate. Mark Lyons was the losing pitcher, and Jeff Vandervort came on in the bottom of the 10th to shut out Carmel Valley and get credit for the victory.

Carmel Barracudas Lose To Cabrillo

A strong Cabrillo team defeated the Carmel Barracuda Swim Club at Cabrillo College pool on Saturday.

Despite the efforts of the Carmel and Carmel Valley divisions of the swim club, the final score was 440 to 121.

Both the Carmel coaches — Jim Fosnot and Brian Morton — were pleased with the effort of their team, and praised the outstanding performances of Kathy Neal, Beth Copsey, Chaco Mohler and Noel Jensen.

The Barracudas host the Santa Cruz Swim Club at the Carmel High School pool on Saturday beginning at 9 a.m.

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Carmel Bach Festival Opening Night

by Rachel Morton
Former Music Critic
Independent-Press Teelgram

With a fanfare of brass instruments — two trumpets, horn and trombone, played from the tower room of the Sunset Auditorium, the 32nd season of the famous Carmel Bach Festival was ushered in Friday night.

It is a high achievement for a small town like Carmel to present for 32 consecutive years, a ten-day Bach Festival which attracts visitors from all over the United States.

Its success is due to the high standard of the performances; to excellent soloists, splendid orchestra, fine chorus and above all — to the able direction of conductor, Sandor Salgo, who this year is celebrating his 14th season.

As I milled about among the hundreds of listeners gathered in the courtyard to hear the half hour of Bach music from the tower windows, memories of long-ago days flooded my mind.

In 1941 I heard my first Carmel Bach Festival, as a guest of Noel Sullivan, himself a great patron of the arts, and because of the excellence of that music festival, I moved from New York to Carmel-by-the-Sea.

Dene Denny and Hazel Watrous, founders of the Carmel Bach Festivals, were my friends, and they engaged me to be a soloist in one of the Festival programs under conductor Gastone Usigli.

The concert Friday evening began auspiciously with Overture No. 2 in B minor by Johann Sebastian Bach, featuring Louise di Tullio as flute soloist.

Always a favorite with Carmel audiences, Miss di Tullio, lovely in a long white chiffon dress with jewelled collar against which gleamed the silver flute, evidenced anew her great virtuosity in skilled technique and warm, unforced limpid tone which always shone above the orchestra.

It was a superb performance with fine support from the orchestra. She was enthusiastically recalled for many encores.

A very fine singer, Thomas Paul, bass, added much to the Sacred Cantata, "Ich will den kreuzstab gerne tragen" (I will gladly carry my cross.) His deep, resonant voice was rich in color and he gave meaning to his interpretations. The long difficult phrases were executed with excellent breath control and his German diction was praiseworthy. He was ably assisted by the very fine oboe playing of Raymond Duste.

Particularly impressive was the beautiful singing of the Festival Chorale in the moving music of the closing chorale, "Komm o tod, du schlafes bruder" ("Come oh death, thou sleeping brother." Conductor, chorus, soloist and orchestra received rousing applause.

A unique combination of instruments was used in the Brandenburg Concerto No. 6 in B flat major by J. S. Bach, with Walter Trampler, Viola I; Pamela Goldsmith, Viola II; Judith Davidoff and Ruth Adams, Viola da Gamba, Joanna de Keyser, cello, Ralph Lindsley, harpsichord and Richard T. Andrews, contrabass.

Mr. Trampler might well have stepped right out of Bach's time, with his ruffled lace shirt front and curly locks — certainly he would have pleased Herr Bach, for he is an artist performer.

Joanne de Keyser distinguished herself in some beautiful cello playing. The two soloists, Trampler and Pamela Goldsmith, played against a background accompaniment of the other players.

The off-beat pulsation of the last movement was fascinating and the whole ensemble joined heartily in the lively allegro.

The much heralded cantata "Es erhuh sich ein streit" (There was war in heaven"), composed by the uncle of J. S. Bach, Johann Christoph Bach, promised much, but the abrupt and confused ending proved disappointing.

It was a mistake to separate so drastically the sonata from the sinfonia with the departure from the stage of the conductor and soloists. The audience thought the end of the work had been reached and started to applaud feebly.

After Salgo re-appeared with the soloists, a stamping ovation was given him and all the participants.

Beginning very dramatically with two very fine bass singers, Douglas Lawrence and Richard Clark, excitement rose with the staccato beat of the drums and the blare of trumpets.

The tremendous vocal impact of the large chorus and quintette in declaiming "There was war in heaven" was breath taking. The quintette was composed of Marie Gibson, soprano, Carole Burch, mezzo soprano, Larry Jarvis, tenor, Douglas Lawrence, bass, and Richard Clark, bass.

The Maestro Opening Night

Shapiro and Trampler Score in Mozart

By Margot Hyatt

A rich feast was set before the Carmel Bach Festival audience at Sunset Saturday evening. The low woodwind solo by Raymond Duste, the smooth dramatic alto voice of Joanne Simon, the split second synchronization of the violin of Eudice Shapiro with the viola of Walter Trampler in the Mozart Sinfonia Concertante, and the Haydn Symphony No. 102 were meant for connoisseurs.

The evening began with the world premier of a work by Le Sage de Richee, his Passacaille, orchestrated by Swiss musicologist Paul Hooreman. The stylized dances, transcribed from lute tablature, featured the timbred voice of the English horn (misnamed from the "angle" or bent, alt-oboe) played with feeling by Duste.

Joanna Simon of the New York City Opera presented a picture of continental sophistication, her gown draped alluringly to her very slender graceful figure.

She sang two roles written originally for alto castrates. The first, low and effortlessly sustained, caught the spirit of the Hebrew lamentations, from Handel's "Rinaldo."

Her second was a dramatic and passionate aria from "Orfeo ed Euridice" by Gluck. It is curious that one so feminine should have chosen to sing the male part of Orfeus.

Climax of the evening was reached in the Mozart Sinfonia Concertante in which Walter Trampler on the viola and Eudice Shapiro on the violin, played together the cadenza duet from the Andante movement, one of the most romantic dialogues in all musical literature.

The elegant, authoritative looking Trampler, in ruffled jabot with his cutaway, and buckled shoes, looked as though he had stepped out of an 18th C. print.

The large string sections of the well-balanced orchestra under the leadership of the Maestro, outdid themselves.

It was hard to choose which artist was more inspired, so delicate were their tones, so fast and sure was their fingering. At any rate they brought the audience to its feet with cries of bravo.

Following the intermission, conductor Sandor Salgo led his hand-picked, highly disciplined orchestra through four movements of the Haydn Symphony No. 102.

Repeated curtain calls by the audience resulted in an advance hearing of the Chaconne from Purcell's Fairy Queen. Light, airy, it was a delightful dessert for the evening.

Bravos for Eudice Shapiro in Mozart

By Margot Hyatt

The Carmel Bach Festival continues to please. It is indeed "a good year." In his Monday evening concert Sandor Salgo offered the great Brandenburg Concerto No. 1 with its novel instrumentation; Eudice Shapiro, playing Mozart's Concerto for Violin in A Major; and the Funeral Ode by Bach sung by a stellar group.

Starting off at a lively, rhythmical pace, the two French horns played by Max Mazenko and Robert Dickow added fillips of color to the Brandenburg Allegro.

A trio composed of Raymond Duste and Jean Steven on oboes and Morgan Griffin on the bassoon put their mark on the Menuetto.

In the Polacca a lovely section for strings alone was followed by another trio of horns and oboe. Kenneth Goldsmith was the solo violinist in the Adagio with obcist Duste, other members of the ensemble providing dissonant harmonies.

The virtuoso performance by Eudice Shapiro of Mozart's Concerto for Violin in A Major sent the audience into ecstasies of delight, each of the three movements containing a brilliant cadenza.

The orchestra came in for extra plaudits too for Salgo's support and handling of the satirical Menuetto which ended the work, with the greatest of strength and delicacy.

Intermission provided the audience with the chance to stamp its feet in approval and shout "bravo" as it called them all back.

Miss Shapiro was the recipient of not one but three busses, one by Salgo, the others by concertmeister Goldsmith to the understanding amusement of his wife Pamela, first violist.

Far from an anti-climax was the sacred cantata, Funeral Ode by Bach which followed intermission.

The chorus, brought to its peak by Priscilla Salgo and Kenneth Ahrens, provided a fresh change from the instrumentation portion and served as a foil for the expressive, sure soprano voice of Mary-Esther Niçola, the bell-like tones of alto Joanna Simon, the full tenor voice of Leo Goeke, and the always ingratiating and golden bass voice of Thomas Paul.

The early 18th C. feeling was aided by the violas da gamba played by Judith Davidoff and Mary Springfels, and the lute played by Christopher Williams.

A fugue with a fast bass figuration by the cello and violas da gamba featured the flute played by Louise di Tullio.

Only too short was the second part which left the audience clamoring for more.

The Passion According to St. Matthew

By Rachel Morton

The great music of the Passion according to St. Matthew by Johann Sebastian Bach, sung in German, which depicts graphically the last days of Jesus on earth, was given a superb performance in the Sunset Auditorium Sunday afternoon.

According to the program notes, "Bach looks toward the spiritual involvement of the congregation by causing them to reflect on the significance of the action they are witnessing."

A capacity audience sat enthralled for four hours as the stirring music "caused them to reflect." Soul-stirring and ennobling, they came away exalted in spirit.

If no other performances were to be given this season, Sandor Salgo could proudly lay down his baton after this superlative performance, which was easily worth the price of the whole series.

To Sandor Salgo deep homage must be paid for assembling such a magnificent group of singers — soloists and chorus alike; for a fine, if small orchestra — but above all, for the masterly way it was all accomplished.

As I write this, men are stepping for the first time on the moon. But the music of the St. Matthew Passion transported us to heaven!

The large Chorus was grouped in sections: the red robes represented the Conspirators; the white robes, the Disciples, which were changed to white in Part II.

At the beginning and end, a choir of little folk joined the Chorus and sang without music and without mistake.

Adding much, was the beautiful boligato playing to some of the solos, by Kenneth Goldsmith, violin; Louise di Tullio, flute; Judith Davidoff, viola da Gamba; Raymond Duste, oboe; Joanna de Keyser, cello; and Richard Andrews, contrabass.

James Schwabacher, tenor, as the Evangelist, narrated the Scripture story.

Befittingly, the finest achievement of the afternoon was the singing of Thomas Paul as Jesus. True in charactor, he sang with compassion, humility and piety. His beautiful bass voice, really an operatic one, was controlled expertly. His German diction was impeccable, as was his musicianship. His singing set the high mark on the whole performance.

Another basso who moved the audience with his sonorous, rich voice was Richard J. Clark. His singing in the Aria, "Mache dich mein herze rein" ("Make my heart pure") was deeply stirring.

A nwcomer to the Festival is Leo Goeke, whose strikingly beautiful tenor voice at once made him a favorite. He sang with conviction and deep feeling the tenor Recitative and Arias.

The pure lyric soprano voice of Marie Gibson also gave delight and suited well the angelic mood of the Recitatives and Arias she sang.

Joanna Simon displayed a true contralto voice, well produced. The elaborately filigreed Recitative and Aria, "Erbarmes Gott" (Gracious God) and "Konnen Tranen Meiner Wangen Nichts Erlangen" ("can tears ne'er reach thee) held no difficulties for Miss Simon.

Other soloists with outstanding voices and talents who gave great pleasure were: Robert Waterbury as Pilate; Tsutomu Masuko, as Judas; Robert Bernard as Peter; David Murray, as Caiaphas; and the two lovely voices of Marilyn Powell, soprano, and Glenna de Weese, contralto, heard in the Duett, "So ist mein Jesu non gefangen," (now is my Jesus imprisoned.)

Morning Recitals Cherished by Fans

By Margot Hyatt

The morning recitals of the Bach Festivals held at All Saints' Parish Hall are particularly cherished by the affectionate music fans who want to hear their favorites in the more intimate atmosphere of the smaller auditorium.

Such a recital was held on Saturday morning when both Louise di Tullio, flutist, and Marie Gibson, soprano, were welcomed back after a year's absence.

Accompanied by Ralph Linsley at the smaller harpsichord and Teressa Adams of the long blonde tresses, at the cello, the two performed separately, but joined forces in the last piece, a Bach aria for soprano with flute obligato which extolled the virtues of morning coffee.

Miss Gibson sang an aria by Bach and a charming group of songs by Marcello. Marcello's lighter, gayer songs are especially suited to her voice and personality.

Miss di Tullio played two sonatas for flute and figured bass, Teressa Adams on the cello, one by Bach, the other by Platti in which the cool purity of her instrument came over best in the variations.

Another such recital occurred Monday morning when Walter Trampler followed his successes of Friday and Saturday evenings by playing unaccompanied the Suite in D minor by J. S. Bach.

No where was the authority of his strong steady hands more apparent than in the Courante in which he seemed most deeply involved.

This was followed by the sensitively played Saraband and the more robust Menuetts and Gigue.

Two seldom heard, early 18th C. sonatas by Jose Herrando for viola and figured bass, in this case played by Linsley on the harpsichord, were interesting for their rhythm and delicate trills and embellishments which Trampler performed exquisitely.

The smiles on the faces of everyone in the audience attested to the affection felt for Mary Esther Nicola who is a regular soloist of the Chorale.

She sang two delightful songs by Haydn, Mermaid's Song with its "Follow Me" chorus, and Pleasing Pains, and three in German by Mozart.

These were accompanied by Ralph Linsley on the piano. The large Steinway belonging to Mrs. Milton H. (Helen) Shutes allowed him to show to advantage his beautiful singing touch and pedalling ability.

Eudience Shapiro made another important contribution to the Bach Festival Tuesday morning by playing the Bach Sonata No. 1 in G minor for unaccompanied violin.

Calm and cool in her delivery, her flawless playing seemed to be just in the day's work.

Carole Burch, lovely young mezzo-soprano, sang a group of Elizabethan songs accompanied by the delicate notes of the lute as played by Christopher Williams. He followed them with a group of lute solos which he played exquisitely.

Her voice far more mature sounding than one would expect, Miss Burch returned to sing a cantata by Handel, accompanied by Ralph Linsley on the Wittmeyer harpsichord, Judith Arndt, whose cello provided a rich continuo, and two violinists.

Istvan Nadas Plays Incredibly

by Margot Hyatt

Admirers of Istvan Nadas packed All Saints' Parish Hall for his Wednesday morning recital to hear three groups of stylized dances, all by Johann Sebastian Bach.

The first was the English Suite No. 2 in A minor in which Bach's strong beat in the left hand was varied by the most delicate pianissimos and nuances. In the Allemande the singing tones of his right hand were accompanied by the countermovement of his left hand, not a note lost to his hearers.

His silky Sarabande reached heights of romantic artistry, his touch unbelievable.

Bach's French Suite in G major followed, his Sarabande slow, graceful and lyrical, the voice in the left hand seeming to answer; the Gavotte containing charming cheerful chords.

The E minor Partita began with a cleanly played toccato and ended with a "square, angular and monumental" gigue.

The grateful audience rose as it had last week for his lecture recital at Monterey Peninsula College culminating the several week survey of keybcard music. It was a tribute to this great artist who had shared with them his knowledge and his ability to interpret Bach's joyful legacy.

He reciprocated by playing a short Prelude in C Major and then in response to more begging, the great Chromatic Fantasy and Fugue.

Carries Two Violins

Kenneth Goldsmith, concertmaster of the Bach Festival orchestra, carries two violins in a double case.

One is a rare Andrea Guarnerius, built in Cremona in 1690. His spare, for use in emergency or out of doors, is a modern Italian instrument.

He teaches at Stanford University where his wife Pamela, violist, who also teaches there, recently recently received her doctor's degree in music.

PINE NEEDLES

By MARGOT HYATT — Call 624-3881

THREE HONORED GUESTS — Louise di Tullio, Ralph Linsley and Joanna Simon, at Mrs. Charles (Aunt Agnes) Trumbly's Bach Festival Garden luncheon yesterday. Others present were Marie Gibson, Douglas Lawrence with wife Charlene, the Goldsmiths, Mary-Esther Nicola, Cora Lauridsen of the Hidden Valley Music Camp staff, William and Linda Purdy, Mrs. Walter Lehmann, Dr. Harvey Marshall, Joseph Olivier and Miguel Salazar. Place cards were decorated with the new stamp honoring the feast of the Carmelites, July 16, for the California Centennial.

New CBA Secretary Harriet Meyer

Mrs. Harriet E. Meyer, who was recently appointed Executive Secretary for the Carmel Business Association following the resignation of Mrs. Kaye I. Scott, is happy and enthusiastic about her new job.

Carmel resident for eleven years, Harriet is used to working with the public, having spent three years with the Los Gatos Chamber of Commerce, a summer in Alaska with the Anchorage Chamber, and a year on the Kona Coast in Hawaii on a small newspaper.

Upon her return to her home in Carmel, she was secretary to Father David Hill at All Saints' Church for six years and then spent eight months at the Community Church in Carmel Valley.

Harriet is busy setting up a new service for members by stocking the display room with members' brochures, cards and even menus.

Tourists or local people needing information of this kind are welcome to visit between 10:30 and 3:30 in the Las Cortes Building office on Dolores Street across from the Post Office.

"The mail fascinates me," she said. She gets lots of inquiries about wedding chapels and receptions, and people often write to find out the name of a shop or store where they saw something they later decided to buy. So far she hasn't failed to figure out which store they meant.

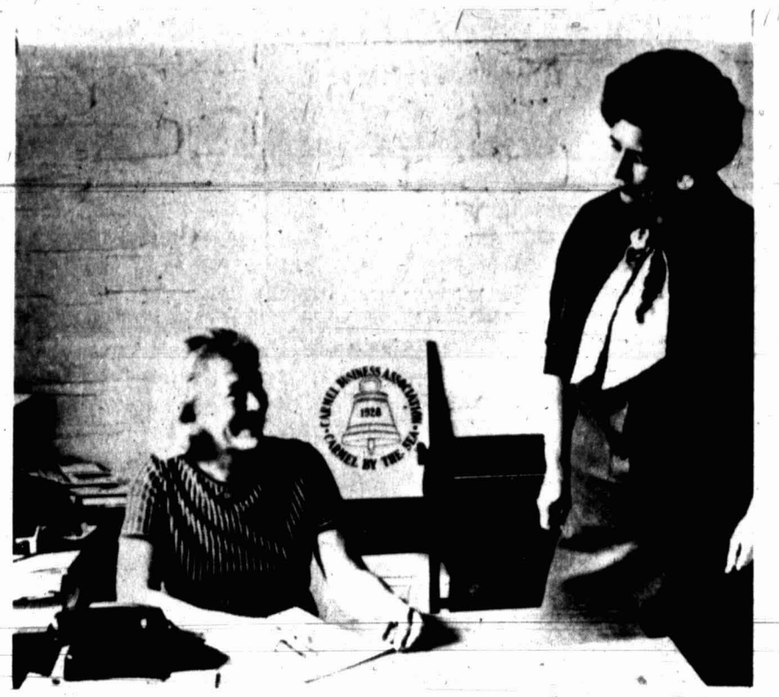
She told about a letter wanting a brochure "for my mommy's business saloon."

Then there was the man who wrote saying he'd left his surgical belt in Carmel, but he couldn't remember the name of the motel. She gave his letter to the Carmel Innkeepers Association, who found it and returned it to him.

Harriet was known as "Mrs. Santa Claus" when she was with the Los Gatos Chamber of Commerce because all during December, the post office turned over all the letters addressed to Santa Claus.

She answered each one and some, she said, were pathetic. These she turned over to charitable organizations.

In Alaska she had the honor of making life memberships out to Lowell Thomas Jr. and Mrs. Ivy Baker Priest.



New Carmel Business Association Secretary — Harriet Meyer looks up from her desk at Mrs. Mary Barter of Karen's Creations, president of Carmel Business Association.

Large Local Cast In 'Fairy Queen'

A number of locally well known actors and actresses were in the dramatic cast of "The Fairy Queen" acted, danced and sung Tuesday evening, July 22, in the Bach Festival.

Gertrude Chappell played Titania, Queen of the Fairies and Jon Graves, the part of Puck.

Others from Carmel were Ed Shinbrot as Bottom, the Weaver, Roger Park as Snug, the Joiner; Don Ross as Quince, the Carpenter; and David Loop as Starveling, the Tailor.

Roxanne Lahromm of Carmel played the part of the Indian child.

Stage direction was by Charles Thomas assisted by Ruth Jordan Allen as stage manager.

Hidden Valley Music Camp at York

Participants in the Hidden Valley Music Camp will gather on Sunday afternoon at York School, about 3½ miles past the Airport.

As in the past when they were stationed at Robert Louis Stevenson School, they will immediately go into a three hour rehearsal and give a concert that night following a reunion dinner.

Full Time Bass

Richard T. Andrews, in his 16th season with the Bach Festival, plays full time with the San Antonio Symphony which recently recorded for Mercury.

Andrew uses a very old contrabass, 18th C. owned by his teacher until he grew old enough to buy it.

A second bass he calls affectionately, Anne Hathaway, after the second-best bed willed her by William Shakespeare.

Chorale Tenor

Chorale tenor Richard Nelson was here year before last with the Bach Festival.

He teaches music in San Jose.

Amici Della Musica

Fidel Sevilla who plays the violin in the Bach Festival, spends the major portion of his time with the Amici della Musica which orchestra tours 30 weeks of the year.

Long Blonde Hair

Teresa Adams, cellist in the Bach Festival Orchestra, whose shining long blonde hair and terrific legs were generally admired last year, plays background music with a rock and roll group in the recording studios in southern California.

She also plays with a jazz group called Sound of Feeling which has a couple of albums out.

Masters Concert

The following major works will be featured on the Masters Concert during the week of July 24 over K-Wave Stree (96.9) at 8 p.m.

Thurs., July 24 — Brahms, Symphony No. 4 in E Minor, Opus 98; Chausson, Symphony in B Flat.

Fri., July 25 — Beethoven, Archduke Trio; Bruckner, Symphony No. 4 in E Flat (Romantic).

Mon., July 28 — Dvorak, Concerto in A Minor; Rachmaninoff, Symphony No. 3 in A Minor, Opus 44.

Tues., July 26 — Schubert, Octet in F Major, Opus 166; Franck, Symphony in D Minor.

Wed., July 30 — Tchaikovsky, Concerto in D Major for Violin and Orchestra, Opus 35; Mozart, Serenade No. 7 in D, K. 250 (Haffner).

Choral Society Receives MPVS Thrift Shop Profits

As a result of its efforts during one week last month at the Thrift Shop of the Monterey Peninsula Volunteer Services in Seaside, the Monterey Peninsula Choral Society realized the sum of $814.26, the net proceeds from the operation of the Shop during that period. Members of the Choral Society assisted the regular Thrift Shop staff in collecting merchandise, displaying and selling.

At the regular meeting on July 11, held at the USO in Monterey, MPVS members voted the sum of $100 toward camperships for the summer day camp held at Whispering Pines Park in Monterey, under the sponsorship of the Monterey Peninsula Association for Retarded Children, Inc.

Also $350 was given toward a week's cost of running Camp Amigos, Inc., the purpose of which is to foster understanding and brotherhood among children of different racial, religious and economic backgrounds.

Members also voted the sum of $200 toward helping foreign students attending Monterey Peninsula College, under the auspices of the Citizens' committee, in an effort to create international understanding and friendship. The Citizens' Committee is the administrator of the fund to assist foreign students who may be met with unforeseen financial difficulties.

BRAILLER TYPEWRITER — Is being operated by Mrs. James (Edythe) Dallas of Carmel to provide books for the blind. More volunteers are needed.

Delta Gammas To Watch Braillers

Delta Gamma alumnae will meet at St. Mary's by-the-Sea Episcopal Church in Pacific Grove on Monday, July 28 at 11:30 a.m. to watch the Braillers in action.

The Braillers are composed of volunteers who translate books into Braille for the use of blind students.

It takes several months to train a volunteer to use the large typewriters used, but Mrs. James (Edythe) Dallas of Carmel, chairman of Monterey County Braillers, Inc. feels that results are well worth effort involved.

Following the tour, the Delta Gammas will have lunch at Holman's Penthouse Restaurant. For reservations call Nancy Ballard at 624-8124. Visiting Delta Gammas or those new to the area are especially welcome.

Amigos de Las Americas

Dr. Bill Ziegenbein left July 13 to spend three weeks in Guatemala and Honduras to work in the field of dentistry as part of the Amigos de Las Americas program.

He is donating his time and services and he is contributing the supplies he will use.

As part of the program he will live with a family in each country.

Marilyn Neeley Here

Marilyn Neeley, who played the Mozart Concerto so beautifully last year at the Bach Festival is here for the week.

She is teaching this year at Ohio State University.

Island Off Maine

Jack and Lacy Faia and three-year-old daughter Hilary returned Monday from their island off the coast of Maine where they have been roughing it in a huge house with no electricity, indoor plumbing or central heating.

Dr. and Mrs. Ron Faia are remodeling their home in Carmel Highlands.

Back from Hawaii

Mr. and Mrs. William H. (Nancy Ballard) have just returned from a vacation in Hawaii where they explored in depth the two islands of Maui and Hawaii.

They now have as house guests during the Bach Festival two young ladies who play the viola da gamba, Ruth Adams and Mary Stringfeldt.

Ninety-first Birthday Party

On Sunday, July 27, the studio-residence of nationally-known Monterey Peninsula artist Irene Lagorio will be the scene of a unique family gathering and barbecue honoring Mrs. Louis Forno on the occasion of her ninety-first birthday.

Motoring to Carmel, for the event, will be three generations of the Croce Lagorio-Cavagnolo clans. Mrs. Forno, the honoree, will drive from Sunnyvale with her daughter and son-in-law Mr. and Mrs. Bernardo Esteban and their children. From Oakland will come niece Elda Cavagnolo, her daughter Laura, and husband Louis, Western Regional Manager, Sturdevant Division, Westinghouse.

Representing the field of education will be Mr. Leo Croce, Principal, Skyline High School, Oakland, with wife Pina and daughter Pamela; while San Jose English teacher Heidi Cavagnolo and husband Paul, Young IBM executive, will drive from Campbell.

Mrs. Forno, affectionately known as "Magna" (an Italian colloquialism meaning aunt) will be feted on the terrace of the Lagorio studio-residence, formerly the Forest Hill School which the artist purchased several years ago and shares as a home and studio with her assistant Elena Lagorio, a sister, and Elmer Lagorio, a brother recently retired from the Richmond Public Schools District.

The studio was recently cited in Stephen Benet's book on San Francisco and environs as one of the two famed Bernard Maybeck structures in Carmel and was illustrated in an article on Maybeck's work in the Architectural Record magazine with a photograph by Cole Weston, Director of the Sunset Center.

Committee Heads Named for CMTHA

Basil I. Allaire, M.D. of Monterey, the new president of the Central Mission Trails Heart Association, has announced the selection of committee chairman to lead the local Heart chapter for the next twelve months. Among those recruited are several prominent Peninsulans:

Charles F. Ziert of Carmel to head the investment advisory committee, Mast Wolfson, M.D. of Monterey to chair the research allocations committee, and Earl J. Kolb Jr., M.D. of Pacific Grove to be chairman of the committee on physician education. Dr. Allaire himself will head a committee on long range planning.

Dr. Allaire was elected president of the three-county Heart Association by the members on June 24. The official change of officers took place July 1.

Population Rate Kiwanis Topic

"Either we control our birthrate or nature will control our population by starvation, air, water and soil pollution," said Clifford Perry in his talk before the Carmel Kiwanis Club last week.

Ferry, a former Carmel High School student, is working his way through Reed College assisted by a Kiwanis scholarship. He is working here this summer for the TV cable company and attending Monterey Peninsula College in the evening.

He has been studying chemistry, physics, economics and ecology. He is particularly interested in natural resources and the effects on natural environment of the use of pesticides which he says reduces food supply for the population explosion.

Welcome Wagon

The regular monthly meeting of the Welcome Wagon Club of the Monterey Peninsula will be held on Thursday, August 7 at The Ginza restaurant, 136 Olivier, Monterey. There will be a social hour at 12:30, followed by luncheon at 1 p.m.

The speaker will be Dr. James R. Hughes, Officer in charge of the Marine Rescue Patrol. All newcomers in the area are invited to attend. Please call Mrs. Frederick Bell at 624-4482 for reservations, before Monday, August 4.

From Vienna

The mother and sister of Mrs. Haymo (Gisela) Taeuber, have been visiting them this past month. Mr. Taeuber is conductor of the Monterey County Symphony Orchestra.

They were entertained not long ago by Mrs. Charles Trumbly in her garden for luncheon, during the course of which a large butterfly alighted on the flower centerpiece from Mrs. Trumbly's garden, and sipped away with them.

Off to Canada

Mari and Bob Dudley and daughters Monique and Madeleine are on their way to Oregon near Portland to attend the wedding of Susanne Halton, daughter of Mr. and Mrs. Edward H. Halton Sr. who are frequent yachting visitors to Stillwater Cove.

They will go on to Canada to visit various manufacturers who use the package material machinery which Bob designs.

UCB Earnings Up $2 Million In '69

United California Bank's net operating earnings for the first half of 1969 rose to $15,757,769 as compared with $13,382,264 for the same period in 1968, it was reported by Norman Barker, president.

Per share earnings for the first half of 1969 were $2.61 based on 6,046,050 shares outstanding as compared with $2.22 based on 6,021,107 shares outstanding a year ago.

Second quarter earnings were $8,411,602 equal to $1.39 per share, compared with $6,873,903 or $1.14 per share in the same period of 1968.

Total resources as of June 30, 1969, were $5,276,232,703 compared to $4,224,726,380 a year ago.

Total deposits increased to a new mid-year high of $4,293,502,717 from $3,495,327,189 last year. Time deposits moved up to $2,172,373,380 from $,674,951,205. The increase in time deposits was almost entirely in Euro-dollar deposits in United California Bank's new London office, Barker said. Demand deposits rose to $2,121,129,337 from $1,820,375,984.

Loans less reserves were $2,910,574,437 compared with $2,454,974,526. Capital funds totaled $308,420,376 compared with $304,402,045 a year ago. Total securities were $718,240,114 compared with $639,017,816 on June 30, 1968.

Carmel Hospital Orders Accelerator

A linear accelerator for cancer treatment has been ordered by Community Hospital of the Monterey Peninsula.

Because it is more efficient, a 4 million volt linear accelerator will replace a previously planned Cobalt 60 radiotherapy unit, according to Dr. A. Carol McKenney, president of the Board of Trustees of the hospital.

The new unit will be installed and in operation by October 1970.

Dr. Tom O. Morris, president of the medical staff of Community Hospital, said both the medical staff and administration recommended the change to the trustees.

"The linear accelerator has many advantages over the Cobalt 60 unit including greater patient comfort, increased flexibility of treatment planning, and shorter treatment time," Dr. Morris said.

While the initial cost of the linear accelerator is $37,000 more than the $100,000 cobalt unit, the accelerator will be less expensive over a five-year period because of sizeable costs for the cobalt source replacement and service, Thomas E. Tonkin, administrator of the hospital, said.

Adequate funds are available to support the greater cost of the accelerator due to gifts for the cobalt therapy unit which now total $150,000, though the fund goali for the entire radiotherapy center has not been reached.

During the first stages of planning for the new radiotherapy department which is part of the hospital's $4 million expansion now underway, a linear accelerator had not been considered because of prohibitive cost and bulk.

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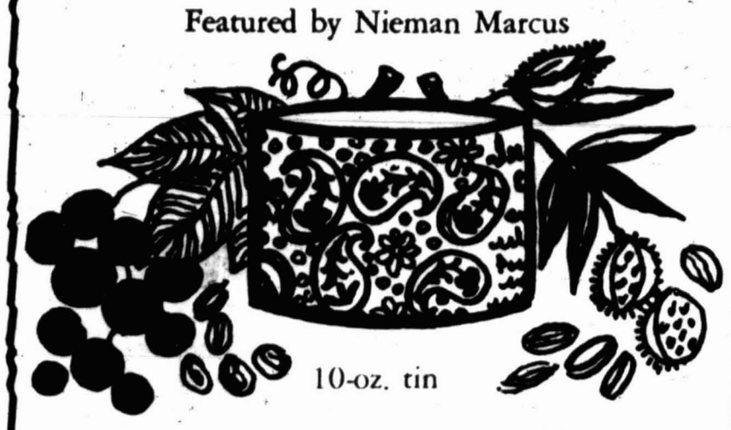

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YUMMY . . . YUMMY . . . YUUUMMMY! Surrounded by the most delicious smells emanating from spices, herbs, baking bread, and other completely tantalizing sources, from left, Dru Dunn, Holly Sweet and Claudia Hartke await the luncheon rush at Dru's "Keeping Room" in Carmel Valley Village.

'Keeping Room' Expressions In Art

by Louise Cook

The Keeping Room on Pilot Road in Carmel Valley Village is a combination of art in household accessories and art in food due to the magic touch of Dru Dunn.

An architecturally intering building, it is filled with unusual items for the home and for entertaining, all arranged in coordinated drifts of exciting colors.

One finds canned Candlessence in six aromatic scents such as lemon and Pot Pourri in attractive containers designed by Dru. The never-need-ironing place mats are another of Dru's creations, as well as lovable pillow dolls to be cherished by someone's young cherub.

This creative woman has done original designs for Neiman-Marcus, Lord & Taylor, B. Altman, Bergdorf Goodman, I. Magnin and Saks Fifth Ave.

She has been a decorator for Neiman Marcus windows.

In the food area, all purpose seasonings such as Serandipity and salad seasoning, as well as Love sugar, tinted and in five flavors were developed by Dru.

Appearing in Neiman-Marcus Christmas Catalogue, her India Sweet Meats sales totaled ten thousand cans.

Using Dru Dunn's recipes, Claudia Hartke holds forth, the artist in the kitchen, assisted by Holly Sweet. These two beautiful, wholesome young women both radiate a rare wide-eyed innocence not seen often enough today.

Claudia completed Fanny Farmer's cooking course in Boston and is a natural born baker and cook. With loving care she prepares a mouthwatering quiche, unusual breads and offers a gourmet selection of breakfast and breakfast and luncheon dishes.

Many of these goodies can be taken home. One can enjoy all this bountiful goodness in a delightful tree-shaded patio at the Keeping Room.

OBITUARY

Mrs. Winifred Cramer Marburg, gifted watercolor and charcoal artist, died on July 13. Native of New Jersey she had lived in Carmel for 17 years. She traveled and studied art in Europe before attending Teachers' College, Columbia University. She became a director of a progressive school in Montclair, N. J. She is survived by a son, Dr. Theodore Marburg, a daughter, Mrs. Frederick T. Adams and by a sister, Mrs. Irving Hibbert of Carmel.

Academy of Music
1137 Broadway
Seaside, Calif.
394-7356

Carmel
PINE CONE
Job PRINTING
Weekly Newspaper
624-3881
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CARMEL

Carmel Art Galleries

1 CARMEL ART ASSOCIATION GALLERY
Dolores bet. 5th & 6th

11:00-5:00 daily incl. Sundays. Carmel's oldest and only artist-owned gallery. Largest collection of traditional and contemporary paintings and sculpture by association members.

2 James Peter Cost
Carmel Seascape Gallery
Dolores between 5th and 6th.
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163
One door south of the Carmel Art Association.

3 THE GIRARD SEASCAPE GALLERY
"Upstairs"
Ocean Avenue near Mission
Hours 10:00 to 6:00 p.m.
Except Tuesday
Phone 624-5139

4 *danskin's*
GALLERY OF IMAGINATION

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5 D. LOGAN HILL
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Vibrant seascapes, landscapes and westerns.

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6 THE TUDOR GALLERY
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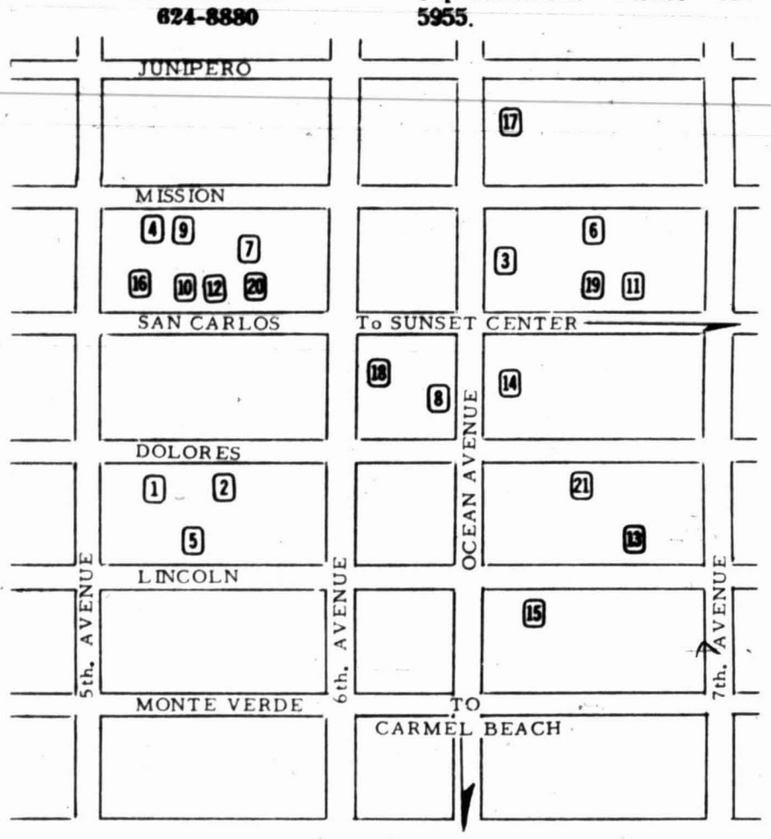
Opposite Carmel Plaza
Parking Lot

A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Mederios, Blumberg, Skaug, Smith and others.

Open Daily: 10:30-5:30
Phone 624-6055
Parking Lot



7 HAROLD SHELTON STUDIO GALLERY
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In The Mall
624-8880

8 GARCIA GALLERY, INC.

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Sixth and Dolores, Carmel.
Open Daily
10:00 - 5:00
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9 EMILE NORMAN GALLERY
Mission between 5th and 6th
10:00-5:00 daily including Sundays. Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

10 DOOLEY GALLERY CARMEL
San Carlos bet. 5th & 6th thru The Mall
Daily 11-5, Sundays 2-4 p.m.
Paintings by
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award-winning contemporary artist. Oils by Hoyt Grant, enamels by Ree Mantz. Oriental paintings. Fine etchings and block prints, all collectors' items.

11 JACOBS GALLERY

San Carlos bet. 7th and Ocean. Open Daily 10-5:30. Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary--traditional—expressionist. Phone 624-5955.

12 LUCIANO'S ANTIQUES
13
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14 VERDULT ART GALLERY

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Doud Arcade, Upstairs
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Including Sunday
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15 GALERIE DE TOURS
Ocean at Lincoln
10:30 a.m.-5 p.m.
Daily except Wed.

Continuous showing of world-famed European and American artists including Creo, Kollwitz, Luks, Sloan, Allen, Taylor, Charleston.

16 LAKY GALLERY
San Carlos
between 5th & 6th
11-5 Daily — 1-5 Sunday

17 THE CROSSROADS

In the Carmel Plaza, Ocean Ave., Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

18 ZANTMAN ART GALLERIES
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Robert Clark, Robert Rishell, Richard Robertson, Rosemary Miner, Eugene Baker, Jesse Corsaut, Robert Watson, Bennett Bradbury, Warner Baird and others.
EUROPEAN ARTISTS
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19 ASSOCIATED ARTISTS GALLERY

San Carlos bet. Ocean & 7th
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20 BALCONY STUDIO GALLERY

San Carlos, 5th & 6th, in the Mall. Hours 11-5 except Wednesday.
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Dale Hallberg
Bernard Lowrey

21 THE CARMEL MUSEUM OF ART

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624-2826

Jody Cooper photo

Mr. and Mrs. Alexander Kanevski

Jeanne Cooper Weds Alex Kanevski

The wedding of Jeanne Lynn Copper and Alexander Ector Orr Kanevski took place July 2 in the Carmel garden of the groom's mother, Mrs. Elizabeth Orr Kanevski. Rev. Sydney Peterman performed the 5 o'clock ceremony.

Jeanne is the daughter of Prof. and Mrs. Paul E. Cooper of Carmel Valley. The groom's father is Frank Kanevski of Cataumet, Massachusetts.

Following a buffet supper for family members the couple left for the mountains. They will travel to the east coast soon to visit friends and relatives before flying to Sweden. Then they will travel on the continent by motor.

Jeanne wore a full length gown of heavy white crepe. Fresh daisies were woven into a headpiece which matched the large white chrysanthemum daisy she carried.

Mrs. John Normile of Carmel Valley, the groom's sister and Jon Swan of Cataumet, his brother, were the couple's attendants.

His other brothers, William Swann of Dover, Mass. and Jim Swann of Stanford, were also present.

Alex attended Worcester Academy and Cornwall Academy in Great Barrington, Massachusetts. He is attending Monterey Peninsula College where they will both go in the fall. Jeanne was a June graduate of Carmel High School.

Joyce Todd Weds Edwin McPhee

Mrs. Robert E. (Joyce Harris) Todd of Carmel and Edwin L. McPhee Jr. of Carmel Valley were married recently in Tiajuana. They were accompanied by Mr. and Mrs. Ange Dennis of Monterey.

They have just moved into their new home in Del Monte Fairways, the former residence of Bernie and Irene McMenamin.

A family wedding brunch was given them by Mrs. McPhee's mother, the former Mamie Harris of Carmel Valley, now Mrs. Gird Percy of Ventura. The bride's brother and sister-in-law, Mr. and Mrs. Carrick Harris of Los Banos flew down to join them.

Mrs. McPhee manages the Monarch Answering Service. She is the mother of Capt. Thomas Todd of the green Berets, now serving at Ft. Riley, Kansas after 18 months in Vietnam; Robert Todd Jr., rancher in Amador County; Martha Todd, just graduated from the Kramer School for Secretaries; and James Todd, Carmel High School senior. He is spending the summer in Hamilton, Montana, with Mike Mahoney on the Mahoney ranch.

McPhee, former manager of the Hotel San Carlos, recently sold the Valley Lodge. He is now a stockbroker with Mason Brothers.

Wedding Bells

Nina von Drachenfels Weds

The wedding of Nina Sophia von Drachenfels, formerly of Carmel Valley, and Charles Westlake Mackenzie III was performed on Saturday at First Presbyterian Church in Monterey.

Nina is the daughter of Mr. and Mrs. Alec von Drachenfels of Monterey. A graduate of Carmel High School, she took her degree in education from the University of the Pacific in June.

"Chips" is the son of Charles W. Mackenzie Jr. of Sacramento and Mrs. K. Dean Echols of Glendale. His stepfather, The Rev. Echols, was one of the officiating ministers.

Nina was dressed in a Chantilly lace gown, the organza skirt flowing into a chapel train. A Chantilly lace bandeau held her veil and she carried a free-form bouquet of white roses and stephanotis.

Nina was attended by her sister Christine who is a sophomore at Cal Poly in San Luis Obispo and by Miss Martha Williams of Carmel Valley. They wore long gowns of maize georgette with matching four-tier veils and they carried rust-colored roses, yellow daisies and white carnations.

Best man and ushers were all Chip's fraternity brothers in Alpha Kappa Lambda at the U of the P of which he is a 1968 graduate.

After a trip to northern California, the couple will live in southern California where "Chip" is working as chief chemist for Curtis Nuclear Corp. and Nina will be teaching second grade.

Many out of town guests attended the ceremony and reception at the bride's home.

Jody Cooper photo

Mr. and Mrs. Charles Mackenzie III

The engagement of Miss Ruth Ann Faller who has been teaching French at Cupertino High School, to Michael Macfarlane Collins who is a doctoral candidate in industrial engineering at Stanford, has been announced recently by her parents, Mr. and Mrs. Gerald Faller of Healdsburg. The groom, a member of Theta Xi fraternity at Stanford University, is the son of Mr. and Mrs. Edgar A. Collins Jr. of Carmel. They will be married Aug. 16 at the Carmel Mission.

Jess Gressett photo

Mr. and Mrs. William Stahl

Honeymooning In The South Seas

A large reception at the bride's home on Carmel Knolls Drive followed the recent wedding of Miss Kathleen McGaughey of Carmel and William Hayes Stahl of Monterey in the Carmel Mission Basilica. The Rev. George McMenihan officiated at the noon Mass.

Kathleen is the daughter of Mr. and Mrs. Paul Long McGaughey, Bill, the son of Mr. and Mrs. William Stahl of Monterey.

Escorted to the altar by her father, Kathleen wore a Grecian style gown of white chiffon, tied at the waistline with a heavy satin cord in a lover's knot. White chiffon petals held her veil and she carried white orchids, roses and stephanotis.

Her gown and those of her attendants, of blue and white dotted Swiss with blue velvet sashes, were made by her mother.

Kathleen was graduated from Carmel High School and Monterey Peninsula College.

The groom, a graduate of Robert Louis Stevenson School, received a degree in business administration from the University of Southern California where he is a Sigma Chi. He is now associated with his father at the Stahl Motor Company of Monterey.

Fred McGaughey, now teaching in LaVern, brought his bride of a few months, to his sister's wedding. Also present was Bill's only sister, Mrs. Edward Penhoet, and her husband Dr. Penhoet, who served as his best man.

The young couple is honeymooning in the South Seas and will return from Tahiti at the end of the month to live in Carmel.

Nola Thies Will Marry

The engagement of Nola Thies to Barry Binning of Davis was announced recently by her parents, Capt. and Mrs. William N. Thies, (USN ret) of Carmel.

Nola attended Sunset and Carmel High School, Monterey Peninsula College and received a degree in social welfare from Sacramento State College in June. She is working in Sacramento.

She has a sister, Mrs. Laylon Bean of Carmel, and is the granddaughter of Col. John E. Scott (USA ret) of Virginia.

Barry earned his degree in business administration in June of 1968 from Sacramento State where he was a Tau Kappa Epsilon. He recently received a real estate broker's license.

Studying Persian

Gordon Berry who sings tenor in the Bach Festival chorus has been studying Persian for the past 24 weeks at the Army Language School. He is from Naperville, Illinois.

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ORDERS TO TAKE OUT

SIDEWALK CAFE — The owners, remodelers, designers, chefs, waiters and waitresses, greeters, and all-around help, Dianne and Jody Le Towt, await their first customers at the grand opening (quiet) of Carmel's newest eating establishment, Le Bistro, located on San Carlos just off Ocean Ave.

HONORED: William Coleman, (center) general manager of the Del Monte Lodge, Pebble Beach, accepts the Mobil Travel Guide five-star award from Nancy Vickerson of travel guide staff. Only 35 of the 23,000 resorts, restaurants, hotels and motels listed in the 1969 guidebook have five-star or "best in the country" ratings.

Local Facilities In Mobil Guide

What the Michelein Guide is to Europe, the Mobil Travel Guide is to the United States — the final word.

The 1969 edition fo the Mobil Guide is out, and the Del Monte Lodge at Pebble Beach has been awarded the highest rating possible, five stars, as one of the best resort facilities in the United States.

Other Carmel attractions and facilities named in the guide include the Carmel River Inn, Dolphin Inn, Holiday Inn At-The-Beach, Holiday Inn at the mouth of the valley, Jade Tree Inn, Sundial Lodge, Village Inn, Wayside Inn and the Carmel Valley Lodge among motels.

The La Playa and Pine Inn were listed in the Hotels and Inns Section, while the Clam Box, Le Coq D'Or, Mark Thomas' Hearthstone, Scandia and Spinning Wheel Restaurants were among those listed.

Le Bistro Has New Continental Flair

Le Bistro Cafe, located on San Carlos just off Ocean Ave., is Carmel's newest and busiest cafe.

Featuring a menu of light foods, Le Bistro is the brainchild of Dianne and Jody Le-Towt, two off-again on-again Carmelites who are now definitely on-again — permanently.

Designed from conception to completion by the Le Towt's, the restaurant offers a tempting list of gourmet sandwiches, lamb shish kebab, sirloin steak, and a special crab salad, all at extremely moderate prices. A generous wine list and a wide selection of beer are also served.

Jody Le Towt is a West Pointer, class of '58 who entered the business world after completing his military obligation. Originally from the East Coast, he became acquainted with Carmel when he took a job in Salinas.

Dianne is a native of Southern California and graduated from UC Santa Barbara. She took a job in Monterey after graduation, and met Jody through mutual friends in Pebble Beach. They were married at the Church of the Wayfarer in 1965, and Jody's firm transferred him to Wisconsin.

The pull of Carmel was too much, and he resigned and the couple returned to Carmel, where they bought Zany's Restaurant, and with Jody furnishing the engineering know-how to redo the wiring, plumbing and building, and with Dianne designing the interior, the result is a replica of a Paris sidewalk cafe, with all the atmosphere of such a romantic setting.

Also featured is a selection of oil paintings by Carmel artist Jerrald Elwood that make Le Bistro look somewhat like a gallery at the same time the Parisian posters lend a gay, French flavor.

Carmel Community Chest Committee

Carmel residents will have a prominent part in this fall's campaign of the Monterey Peninsula Community Chest.

James E. Henderson, trust officer at the Carmel Branch of the Bank of America, is general chairman of the fund drive.

Vice chairman of the committee is Dr. E. H. Wedlock, Carmel physician.

Mrs. Stoddard P. Johnston of Carmel Meadows is chairman of the residential areas committee.

Other key personnel on the committee, which will sek to raise $272,332 to provide financial support for 14 agency members during 1970 include Dr. Arthur Benoit, Monterey dentist, who heads the advance gifts committee; Don Peters ,district manager for Pacific Telephone Co., in charge of employee group solicitation; Dr. Josph E. Turner, Monterey physician, in charge of professional groups; Arnold Green, Monterey auto dealer, chairman for business areas; Lt. Cmdr. G. Growninshield, Navy representative, and Col. M. Slominski, Army representative.

OBITUARY

Myrtle Grimshaw, 76, Carmel resident for 47 years and a member of two well-known families now represented by fourth generations, died July 12. Native of Utah, she was the wife of Arnold C. Grimshaw. They would have celebrated their 60th wedding anniversary next January 1. She was active in the Pacific Grove Ward of the Church of Jesus Christ of Latter-day-Saints. She is survived in addition to her husband by two sons, Maurice, an engineer with the Carmel Fire department, and Charles, of Aptos, numerous grandchildren and great-grandchildren; and two brothers, Lynn Hodges of Carmel and Raymond Hodges of Pacific Grove.

WINNING TEAM — Members of the San Francisco Merionettes, 'A' team, currently in second place in National AAU team rankings, swept every event last weekend at MPC as the Cypress Swim Club, in cooperation with the City of Monterey, sponsored the 1969 Senior Pacific AAU Outdoor synchronized swimming championships. The new Pacific Association champions are (left to right:) Barbara Cooney, Barbara Trantina, Heidi O'Rourke, Joan Lang, Susie Morris, Mary Kay Prejean, and Lona Gallagher.

Marionettes Sweep Synchronized Meet

As predicted, the San Francisco Merionettes won every event at the 1969 Senior Pacific AAU Outdoor Synchronized Swimming championships co-hosted last week at the MPC pool by the Cypress Swim Club and the Recreation Department of the City of Monterey.

Their win included first through seventh places in both solo and figures competition; first through third in duets; and first and second in teams.

Two entries from the Cypress Swim Club, Bonnie Banker and Susie Selfridge, followed closely on the heels of the winners, with Miss Banker taking eighth place in solos and ninth in figures, and Miss Selfridge placing eighth in figures. Their duet, which won the Junior PAAU meet at Santa Clara two weeks ago, took fourth place in the Senior competition here.

Kim Pilkenton of Cypress placed fourteenth in solos, then paired with Lynnda Zarp to win eighth place in duet competition. Third place in teams went to the Flying Fins of Hayward, and fourth to the Santa Clara Aquamaids C team. The Cypress team entry of Becky Heaton, Kim Pilkenton, Teri Rahe, and Lynnda Zarp took eighth place in this event.

Arabian Horse Show

Advanced ticket sales are now open for the July 25, 26 and 27 Arabian Horse Association of Northern California Show at the Monterey County Fairgrounds.

Four performances will be staged starting with the Junior Show Friday, July 25, at 8 p.m., followed by senior exhibitions at 1:30 and 8:00 p.m. Saturday and 1:30 p.m. Sunday.

The colorful show offers spectators not only an outstanding opportunity to watch more than 300 of the West's best Arabian horses go through their well-trained paces, but also to see the pageantry and beauty of old Araby and early California in the special costume class events.

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PREXY — School is out, and the student body president of Carmel High School, diploma in hand, is on his way home, 6,000 miles away. He is Mozafar Beroozmia, a 19-year-old student from Iran whose outgoing personality gained him the job of running the Carmel High School student body in his senior year. His father is a businessman in Teheran, and has supplied all the money for Mozafar's education in the States. During his year in Carmel, he found the high school courses much easier than in his native Iran, and had to completely readjust his beliefs about the United States. But with the excellent command of English he now possesses, he will enter college in Teheran and later try to return to college here.

Young People's Poetry Contest

Future Robert Frosts and Marianne Moores are given their golden opportunity to display their talents this summer in a contest sponsored by The Ina Coolbrith Circle, an association celebrating its 50th anniversary this year as the largest poetry organization in northern California.

Novice California poets from 11 to 17 years of age, inclusive, are eligible to compete for cash prizes from $5 to $25 made available by the Kathleen Teresa Cronen Award Fund, and for other recognition awards to be given at the Circle's Annual Poetry Day Banquet on Oct. 11, at the Berkeley House in Berkeley, California.

The rules are simple but must be followed precisely. There is no entry fee.

1) One original poem per contestant, not over 24 lines.

2) Subject must be related to California — its beauty, history, importance, future, etc.

3) Two originals or one original and one clear copy, typed, double spaced, on an 8½" x 11" page with name, address, age, school and grade at upper right hand corner.

4) Enclose self-addressed 6c stamped envelope.

5) Must be postmarked not later than August 31, 1969, and addressed to: California Bicentennial, Youth Poetry Contest, Contest Chairman, 1056 Stannage Avenue, Albany, Calif. 94706.

The Circle is named for Ina Coolbrith, who was the first white child to enter California by Beckwourth Pass and who later became the first Poet Laureate of our State. She was the Librarian of the Bohemian Club and Mercantile Libraries in San Francisco and of the Oakland Free Library.

OBITUARY

Daniel Ramana Hittleman, 11-months-old son of Mr. and Mrs. Richard Hittleman of Carmel, died July 10 of a congenital illness. He has a sister, Cindy, and three brothers, Anthony, Bret and Gregory, all of Carmel. Friends wishing to make contributions in his memory may do so to the Shriners' Hospital for Crippled Children, 19th and Moraga sts., San Francisco.

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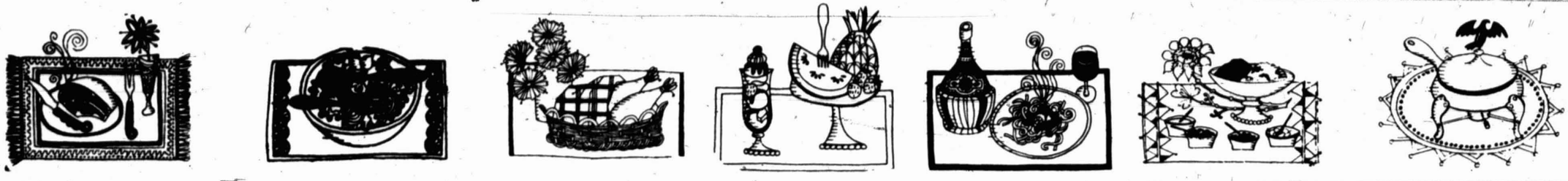

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Let's continue this series of culinary tours with Hawaii . . . our 50th State. The Feast of the Islands is known as a luau. And it's quite a party as most Carmel residents know.

Our Hawaiian neighbors have been ingenious and imaginative about blending native cuisine with Chinese, Japanese Portuguese, Polynesian, Korean, Filipino and American.

By now many dishes have evolved that can be classified as truly Hawaiian. Their immense wealth of fresh tropical fruits, fish and vegetables makes for some exquisite dishes.

Following is one of our favorite Hawaiian menus which is easily duplicated here on this Peninsula.

Hawaiian Lua
Pickled Shrimp Cocktail
Chicken Almond
Baked Sweet Potatoes
Tropical Baked Bananas
Luau Spinach
Fresh Fruit Salad
Coconut Pudding
Iced Tea, Kona Coffee
Fruit Punch

Sweet potatoes and baked bananas, the classic vegetable team of the luau, can cook at the same temperature, so they are baked together although the bananas take less time.

For the fresh fruit salad, try to get an exotic variety such as melon, pineapple, papaya and persimmon. Sprinkle these peeled and cut up fruits with fresh lime juice and bright red pomegranate seeds. Serve it with a light clear French dressing on shredded green cabbage. Top with minced fresh mint.

Dessert can be made from a packaged vanilla mix and generously covered with grated coconut.

A typical Hawaiian luau is served from a long "table" on the beach underneath palm trees. Leaves and tropical blossoms make a beautiful cover. Ferns give the real touch. Or you can first spread a bamboo window shade or screen on the ground. For a centerpiece have several fresh pineapples, lemons and limes, bananas and papayas with blossoms such as hibiscus tucked in here and there.

Pickled Shrimp Cocktail

Two cup cooked or canned shrimp, deveined; ⅓ cup sliced sweet pickles; 1 medium onion, sliced thinly; 1 cup French dressing; 1½ T. pickling spices. (1¼ lbs. raw shrimp in the shells, or ½ lb. frozen precooked shrimp are needed.)

In a large mixing bowl, toss together shrimp, pickles and onion. Pour dressing over all. Tie pickling spices in cheesecloth bag and drop in cnter of mixture. Marinate overnight or longer. Drain and serve well chilled in small Japanese cups with ivory two-pronged miniature forks. Serves six.

Chicken Almond

Two frying chickens, cut up — about 4 lbs.; ⅓ cup flour; 2 t. salt; dash of pepper; 6 T. peanut oil; ¾ cup sliced blanched almonds; 4½ cups chicken stock; 1 clove garlic, mashed; 1 t. powdered ginger; 6 T. cornstarch; 3 T. water; ¼ cup soy sauce; ⅓ cup sliced scallions; 1 cup thinly sliced celery; 1 cup (5½ oz.) button mushrooms, drained; 1 cup finely diced unpeeled cucumber; 1 can (5 oz.) water chestnuts, sliced.

Dredge chicken with flour seasoned with salt and pepper. Saute chicken pieces in 3 T. oil in heavy skillet until lightly browned. Remove same to heavy saucepan or Dutch oven for cooking.

Add the almonds to drippings in skillet and saute lightly; reserve almonds. Add chicken stock, remaining salt and pepper, the garlic and ginger to chicken. Cover and bring to a boil. Reduce heat and simmer about 30 min., or until chicken is tender. Remove chicken to a shallow casserole or oven-proof serving platter. Cover and keep warm in oven.

Make a paste of cornstarch, water and soy sauce; add to chicken stock, stirring until blended. Cook until thickened.

Saute rest of ingredients in remaining oil until just tender and still crisp. Pour thickened sauce over chicken. Top with sauteed vegetables and sprinkled with almonds. Serve with plenty of fluffy white rice. Use the lacquer bowls with tops for the rice as it must keep hot. Bamboo-handled forks are in order especially as the chicken pieces won't need knives . . . fingers are much used at a luau! Serves six.

Tropical Baked Bananas

Six peeled bananas, not

(Continued on page 13)

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Zane photo — Richard Amrhein

LOCAL FAVORITES — Betsi and Edgar Pye, playing Miss Prism and Dr. Chauble in the musical comedy "Ernest In Love" at the Studio Theatre, join voices in "Metaphorically Speaking," one of the show's delightful songs. "Ernest In Love" plays this week through Sunday and next week through Saturday before ending its run. Reservations may be made at 624-1661 or 624-2321 for the remaining performances.

'Secret Life of Walter Mitty' Smash Hit At Circle With 'Sweet Charity'

(Continued from last week)

James Thurber's "Walter Mitty" received the greatest fame of any single Thurber piece, and is the story of meek, mild Walter Mitty, nagged by his shrewish wife.

To the rapid-fire shouted hurry up orders of his wife, Agnes, Walter, who is just turning 40, prepares to face another day. As he shaves, he imagines himself before a firing squad, elegantly scorning the traditional blindfold and last cigarette. In his mind he escapes in a rocket, where Mitty the Great Space Scientist repairs a clogged fuel line. His dream of glory dissolves as Agnes complains that he never does anything to get ahead in his job.

From the time she steps on stage, you know that Jean McBride, who plays Mitty's wife, Agnes, is a shrew, a nagger and a true vixen. She makes it that way, and you can't help hating her (if you're a male, that is. Women might have more understanding).

Shawn Guild as their daughter, Penninah, is cute and cuddly and demure without being unbearably saccharine.

Layne Littlepage is the nightclub singer, Willa De Wisp, and Miss Littlepage truly belts the songs she is given.

Mark Oman plays the muscleman-health-food- exercise faddist, and this young actor is showing his versalitity as a singer and comedian.

Milton Hayes is the fast-talking salesman Gorman, and he proves his ability as a song and dance man in the "Hello, I Love You, Goodbye" number which he performs in the manner of the alas, dead and gone vaudvillian with derby and cane.

The entire cast is truly great, with Tim Gleeson, Jim Jordan, Sandra Jordan, Wendy Harden, Jonathan Reynolds, Bonnie Dowd, all turning in stellar performances.

Roy Baxter's tight, professional direction has turned out a smooth running comedy, taking full advantage of every bit of the material contained in the writen play. Tom Ferdham's musical direction and accompaniment and Dan Cawthon's chorus direction contribute to making "Walter Mitty" the most delightful of stage fare.

And once again, Mike Keller.

Man.

Walter Mitty for real.

A bad cess to ye, Michael Keller, for now I can never be the heroes of Walter Mitty — the skilled surgeon, the elegant, scorning man at the firing squad, the first man on the moon — all those are gone for me now that you have played Walter Mitty.

My own little dream world has been shatered, and I'll have to find a new kind of escapism.

Bah!

crb

Stage Review

Ernest In Love — The final two weeks for this truly hilarious musical comedy based on Oscar Wilde's "The Importance of Being Earnest" and playing nightly except Monday and Tuesday at the Studio Theater-Restaurant. An all-star cast, combined with the incomparable direction of Charles Thomas, who this year is also directing the "Fairy Queen" for th Bach Festival, make "Ernest In Love" top stage fare. The inimitable comedy talents of Nick LeFeuvre Jr., Suzann Newell, Anita Tonn, Rod Allison, Luann Brown, Betsi and Edgar Pye, Walter Pezet, Marianne Wagner, Bridget Hildebrand and Larry Parker make this a side-splitter. **A must see** in Carmel. You'll need reservations, so call 624-1661 or 2321.

Sweet Charity — This production, alternating with "Secret Life of Walter Mitty" at the Circle Theater, has some of the finest dancing seen on the Peninsula in many a moon. Akemi Ito as Sweet Charity, the "dance hall hostess with a heart of gold" type, brings to the Circle stage a solid background of training in ballet and modern dancing, and she puts it to smashing use as Charity. There's something about her Oriental pixiness that seems completely suited to the character she portrays, and add to that an unusually capable supporting cast, and you have a great evening of entertainment. Reservations for this and "Mitty" are a must, so call 624-2669.

Carmel Youth Center
needs new or used resalable merchandise.
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Movie Review

Oliver! — This Academy Award winner is based on the Charles Dickens novel Oliver Twist. From the London musical stage and directed by Sir Carol Reed. At Cinema 70.

Funny Girl — Barbra Streisand's first movie. Life story of Fanny Brice. Omar Sharif as gangster Nick Arnstein is outstanding. Walter Pidgeon too. At the Regency.

The Love Bug—Walt Disney production about a Volkswagen with a heart and mind of its own. Wins friends and sports car races. Chase scene filmed on the Monterey Peninsula. At the Steinbeck.

April Fools—Lovely Catherine Deneuve is making a lot of pictures these days. Here she is again with Jack Lemmon in a comedy-romance about the bored suburbanite and a beautiful stranger. At the Golden Bough.

Right of Bright Water — The stars of "Born Free," Bill Travers and Virginia McKenna, return in the story of Mijbil, the otter. A warm and sensitive story, breathtaking photography and wonderful animal scenes. At the State.

Vixen — Erica Gavin, one of the most generously endowed of the new screen sirens, in a plotty bit with racial strife, sex, the draft, sex, the Vietnam war, sex and communism . . . and sex. At the Hill.

Chitty Chitty Bang Bang —Would you believe Ian Fleming? This complete departure from the James Bond tales is pure fantasy, and delightful fantasy at that. Dick Van Dyke is a crackpot inventor. At the Valley Cinema.

Mackenna's Gold — Gregory Peck is an honest marshal who has the secret of Apache gold, Omar Sharif is a bandit who captures him to get the secret. At the Marina Auto Movie.

Groves Dedicated To DeTurk, Bloch

On June 21 a group of colleagues, friends and admirers of Charles A. DeTurk, former Director of the Department of Parks and Recreation of the State of California, gathered at the North Calaveras Grove of Big Trees at Calaveras Big Trees State Park to dedicate a memorial grove of Sequoia gigantea as a living tribute to this eminent conservationist who died in 1967.

In another ceremony, a 10-acre memorial grove of Sequoia sempervirens in Prairie Creek Redwoods State Park, honoring the late composer and conductor Ernest Bloch and his wife, Marguerite, was dedicated on June 28 at the camp fire circle at park headquarters.

Selections of Bloch's chamber music were played during the ceremony, followed by a 4½ mile picnic hike along the James Irvine Trail, passing through the Bloch Grove and onto Fern Canyon and Gold Bluff's Beach.

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Theater Directory

(UA) GOLDEN BOUGH
Monte Verde at 8th, Carmel 624-4044
Jack Lemmon, Catherine Deneuve
THE APRIL FOOLS

(UA) GROVE THEATER
Lighthouse Ave., Pacific Grove 372-8541
Academy Award Winner!
DR. ZHAVIGO

(UA) REGENCY THEATER
426 Alvarado, Monterey 375-6696
Barbra Streisand
FUNNY GIRL

(UA) STATE THEATER
417 Alvarado, Monterey 372-4555
Bill Travers, Virginia McKenna
Critics Acclaim
RING OF BRIGHT WATER
Plus Second Feature
FANTASTIC VOYAGE

(UA) HILL THEATER
Monte Vista Village - 71 Soledad Drive 375-2800
Erica Gavin
VIXEN
Second Feature
LORNA

(UA) MARINA AUTO MOVIE
On Beach Road, Marina
Gregory Peck, Omar Sharif
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and
A BULLET FOR THE GENERAL

STEINBECK THEATER
Cannery Row at Prescott, Monterey 375-8000
Dean Jones, Michele Lee, Buddy Hackett
Walt Disney's Volksy Love Story
LOVE BUG

VALLEY CINEMA
Carmel Valley Road, 6 Mi. from Carmel 624-5111
Dick Van Dyke
CHITTY CHITTY BANG BANG

In The Ultra Modern
CINEMA 70
Del Monte Center, Monterey 373-4777
Academy Award Winner
Ron Moody, Mark Lester
OLIVER!

CARMEL'S VILLAGE THEATER
7th & Dolores 624-5341
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Sunday Matinee at 2:00 & 4:50

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Rib Roasts	U.S.D.A. Choice Grade Beef—Lb.	$1.19

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Tom Turkeys	Manor House U.S.D.A. Grade A—Lb.	36¢
Cornish Game Hens	Manor House U.S.D.A. Grade A, Lb.	69¢
Armour Star Turkeys	Hens U.S.D.A. Grade A, Lb.	39¢
Turkey Roast	Honeysuckle, Grade A 2½-lbs.—Each	$2.98

EVERYDAY SMOKED MEAT PRICES

Slab Bacon	Whole or Piece—Lb. (Sliced—Lb. 69¢)	54¢
Smoked Ham	Butt Half—Lb.	64¢
Smoked Beef	Dubuque 2-lb. Stick—Each	$2.14
Smoked Picnics	Whole or Half—Lb.	54¢
Center Ham Slices	6-oz. Pkg.—Each	84¢

EVERYDAY SEA FOOD PRICES

Sole Fillets	Random Weights—Lb.	$1.03
Turbot Fillets	Greenland, Random Weights—Lb.	81¢
Pre-Cooked Sole	Captain's Choice, Fillets—Lb.	78¢
Pre-Cooked Haddock	Captain's Choice Random Wts—Lb.	78¢
Chinook Salmon	Whole or Half—Lb.	99¢

EVERYDAY LUNCH MEAT PRICES

Jumbo Bologna	Safeway Brand—Lb.	62¢
Oscar Mayer Franks	1-lb. Package	78¢
Sliced Lunch Meats	Safeway, 7 Varieties 8-oz. Package	44¢
All Meat Franks	Safeway—1-lb. Package	64¢
Sliced Ham	Danola, Cooked—4¼-oz. Package	59¢

SUPER SAVER — Nestea Instant 3-oz. Jar **82¢**

SUPER SAVER — Yogurt Lucerne, A Variety of Flavors ½-Pint **5 for $1**

SUPER SAVER — Ice Cream Lucerne—All Flavors HALF GALLON **68¢**

SUPER SAVER — Deviled Ham Libby's—3-oz. Can **20¢**

SUPER SAVER — Scotties Tissues Calypso Colors—200 Sheets **24¢**

DISCOUNT PRICES

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Orange Juice	Scotch Treat—6-oz. Can	5 for $1
Perch Dinners	Captain's Choice 10-oz. Package	45¢
Apple Pie	Bel-air—44-oz.	89¢
Apple Juice	Seneca—6-oz. Can	25¢
Mixed Vegetables	Bel-air—10-oz. (2-lb. 54¢)	5 for $1
Rice Pilaf	Green Giant—12-oz.	38¢
French Fries	Bel-air—2-lb.	45¢
Creamed Chipped Beef	Swanson 5.75-oz.	52¢
Spinach Souffle	Swanson—7½-oz.	31¢
Onion Rings	Bel-air—7-oz.	38¢
Rice Medley	Green Giant—12-oz.	38¢
Cut Green Beans	Bel-air—9-oz. (1¾-lb. Bag 59¢)	18¢
Blackeye Peas	Bel-air—10-oz.	4 for $1
Custard Pie	Johnston—32-oz. Size (Cream Cheese Pie—16-oz. 69¢)	67¢
Rice Verdi	Green Giant—12-oz.	38¢
Wild & White Rice	Green Giant 12-oz.	58¢

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Edwards Coffee	3-lb. Can	$1.79
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Toothpaste	Crest, Reg. or Mint—5-oz. Tube—Reg. 83¢	69¢
Prell Concentrate	5-oz.—Reg. $1.45 (3-oz. Reg. $1, 87¢)	$1.27
Home Permanent	Lilt Special Reg. $1.69, Each	$1.18
Secret	Deodorant, Anti-Perspirant Spray 15¢ Off Reg. $1.44—5-oz.	$1.06
Schick Blades	Super Stainless, Dbl. Edge 5 Count, 21¢ Deal—Reg. 89¢	57¢
Listerine Antiseptic	20-oz. Reg. $1.49	$1.27
Pristeen	Feminine Hygiene Deodorant 2½-oz.—Reg. $1.39	$1.27
Prell Liquid Shampoo	7-oz. Reg. $1.09	93¢

DISCOUNT PRICES

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Fruit Cocktail	Town House, 17-oz. Can	21¢
Pork & Beans	Van Camp—16-oz. Can (53-oz. Can 42¢)	16¢
Hawaiian Punch	Reg. or Low Cal 46-oz. Can	32¢
Stokely Gatorade	32-oz. Glass	39¢
Deveined Shrimp	Orleans, 4½-oz. Can	69¢

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Piedmont Mayonnaise	Quart	39¢
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Frosting Mixes	Mrs. Wright's—14-oz.	35¢
Safflower Honey	Superior—16-oz.	43¢
Snack Crackers	Busy Baker—1-lb. Pkg.	37¢
Egg Noodles	Fine, Medium, or Wide Golden Grain—12-oz. Pkg.	24¢
Brown Gravy Mix	French's 1¼-oz. Pkg.	15¢
Instant Potato Flakes	Idahoan 2-lb. Pkg.	87¢
Wishbone Italian Dressing	4¢ Off 8-oz.	35¢
Wine Vinegar	Italian Kitchen, Red or Garlic—24-oz.	43¢
Instant Breakfasts	Lucerne—6-Pack	48¢
Vets Dog Food	15½-oz. Can	9¢

SUPER SAVER — Friskies Cat Food 6½-oz. Buffet Can **13¢**

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Green Beans	Kentucky Wonders	2 Lbs. 49¢
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Cantaloupes	Jumbo 27-Size, Big, Pink-Meated Beauties, Each 20c or	5 for 99¢

Nectarines	Big, Sweet Freestones—Lb.	29¢
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Avocados	For a Tasty Salad Each 25c, or	2 for 49¢
Head Lettuce	Crunchy Crisp Heads	2 for 39¢
Red Onions	Torpedo Variety Pound 10c, or	5 lbs. 49¢
Cucumbers	Firm and Crunchy-Crisp Each 12c, or	3 for 39¢
Watermelons	Red-Ripe, Whole Melons—Each (½-Melons 39¢—¼-Melons 25¢)	69¢
Fresh Mushrooms	California Grown Cultivated—Lb.	69¢
Mustard Greens	or Swiss Chard Large Bunches	2 for 29¢
Zucchini	Sometimes Called Italian Squash Pound 20c, or	2 lbs. 39¢
Fresh Cabbage	Crunchy Crisp Heads—Lb.	10¢

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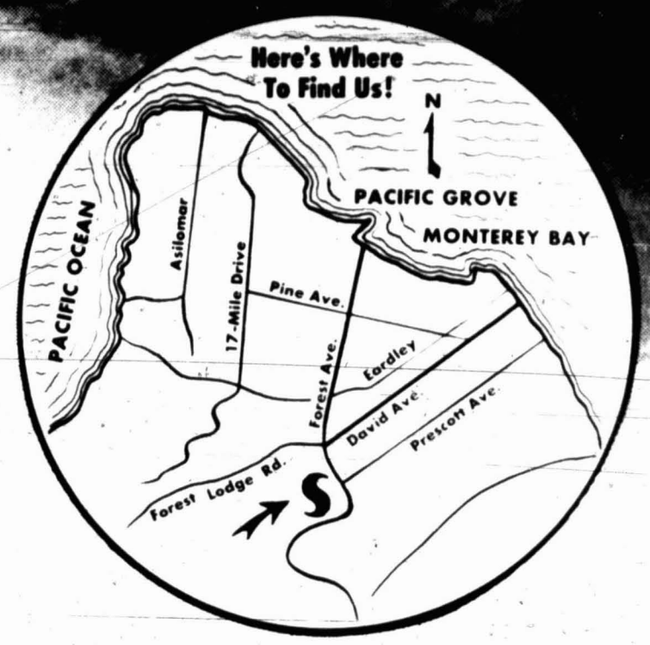

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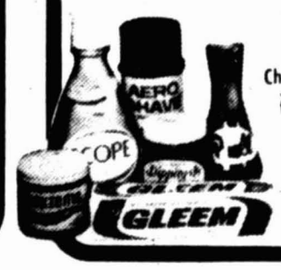

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SOUP, Campbell, Tomato—10.75-oz.	13c	3 for 43c	SOUP, Town House, Tomato—10.5-oz. Can 11c
CRACKERS, Premium Saltines—1-lb.	34c	37c	CRACKERS, Busy Baker Saltines—1-lb. Pkg. 33c
TUNA, White Star, Chunk—6½-oz. Can	34c	37c	TUNA, Sea Trader, Chunk—6½-oz. Can 3 for 89c
PINEAPPLE, Del Monte, Sliced—14.5-oz. Can	24c	29c	PINEAPPLE, Lalani, Sliced—14¼-oz. Can 2 for 39c
SALT, Morton—26-oz.	11c	14c	SALT, Sno White—26-oz. Package 10c
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JUICE, Minute Maid, Orange—12-oz. Can	55c	57c	JUICE, Bel-air, Orange—12-oz. Can 49c
PIES, Swanson, Meat—8-oz.	27c	29c	PIES, Manor House, Meat—8-oz. 5 for $1
LISTERINE, Antiseptic Mouthwash—14-oz.	$1.03	$1.19	MOUTHWASH, Safeway, Amber—16-oz. 33c
FRUIT COCKTAIL, Del Monte—17-oz.	23c	29c	FRUIT COCKTAIL, Town House—17-oz. Can. 5 for $1
HASH, Libby's Corned Beef—15.5-oz. Can.	49c	57c	HASH, Town House, Corned Beef—15¼-oz. 45c
KOOL-AID, Pre-Sweetened—Package	3 for 25c	3 for 29c	BEVERAGE POWDER, Cragmont, Pre-Sw't'd 2 for 10c
TEA BAGS, Lipton—48 Bags	57c	65c	TEA BAGS, Canterbury—48 Bags 39c
CATSUP, Del Monte—14-oz.	20c	2 for 49c	CATSUP, Highway—14-oz. Bottle 18c
TOMATO SAUCE, Hunt's—8-oz. Can	11c	3 for 37c	TOMATO SAUCE, Town House—8-oz. Can. 3 for 27c
KLEENEX Facial Tissues—200 Sheets	27c	35c	TISSUES, Truly Fine, Facial—200 Sheets 4 for 89c
BLEACH, Clorox—Gallon	59c	61c	BLEACH, White Magic—Gallon 39c
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Going Abroad? Have A Healthy Trip

(Continued from Last Week)

What are the medical problems you may encounter abroad? Well, first there are the ordinary illnesses you might suffer at home. Then there are those distinctive to the areas you may visit. Finally, there are a surprising number of discomforts brought about by travel itself.

Many seasoned travelers pack an inexpensive medical kit to cope with most of the minor health problems they may encounter abroad. One kit that reflects the latest research in travel medicine includes: aspirin, antibiotic ointment, antacids, a fever thermometer, antihistamines, a first aid kit, a kaolin and pectin mixture for diarrhea, milk of magnesia, liquid surgical soap, insect repellent, eye drops and suntan creams.

Why carry these items along? The answer is that they may not always be available everywhere when needed, even in the most advanced countries. When they can be found, moreover, their quality may be doubtful. Even "standard" drugs such as a reliable aspirin can vary widely in strength and purity.

To further insure a healthy trip abroad, these experts advise:

Drink blottled water only unless you know for sure that the tap water is safe. Remember that ice can be just as dangerous as impure water, and brushing your teeth with tap water may be as hazardous as to drink it.

Avoid salads, sauces and milk products. However, fruits and vegetables can be eaten raw if they are washed in bottled or boiled water before peeling.

Boil fresh milk before drinking.

Jetting through one zone after another can play havoc with the biological clock inside everyone. The after-effects — headache, fatigue, irritability, and loss of appetite — sometimes last several days. Taking a bath and a nap on arrival can help ease the change, while a couple of aspirins will help relieve the headache and muscle kinks that come from being squeezed in a cramped airliner seat for hours.

Finally, the travel medicine experts say: "don't overdo — sightseeing, eating, drinking or sports."

Vacations are a break in the daily routine. Every moment should be enjoyed, and will be, if you've planned well, following the advice of your doctor and your travel agent.

Loser Group Meets To Commiserate

Every Monday evening, a group of losers gather in the spacious Employee Training Room at Macy's in the Del Monte Shopping Center.

From 75 to 100 losers.

This is the weekly meeting of the Monterey Chapter of the Weight Watchers of Northern California, a group dedicated to loosing fat, an altogether admirable and righteous undertaking.

Presiding over the group is a petite, dark-eyed, intense former Weight Watcher, Mrs. Marcy Hyman, who had attempted just about every fad and approved diet to get her weight down.

Weight Watchers, Inc., finally did the job, and now Mrs. Hyman is president of this Northern California chapter.

Weight Watchers is an international, non-profit organization dedicated to slimming down men and women and then keeping the weight off.

This is the hardest part.

The group meets weekly for a combination of group thrapy, brainwashing and discussion to reeducate the eating habits of a lifetime.

Mrs. Hyman, who dropped more than 30 pounds four years ago, says that the combinations of foods is the key to weight reduction.

"I work out of the San Francisco office, and drive to Monterey each week," she says. "On the seat beside me I have a flock of celery and carrots. I nibble on them all the way, partly to satisfy my hunger, but mostly to relieve the monotony of driving.

"The important part of being a Weight Watcher is preventing the fat from coming back, and we do it through a dozen different methods."

Anyone interested in being slimmer, trimmer and healthier can do it in two hours a week, from 7-9 p.m. on the third floor at Macy's.

Marcy Hyman will be there to tell you how and weigh you in.

OBITUARY

Charles Vink, 56, native of Carmel, (gunners mate USN ret) died on July 6 in a hospital in San Diego where he and his wife Mary had lived for the past 17 years.

Dick Phinney
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Perry Receives Scholarship

Bruce A. Perry, 21, of Carmel Highlands, has been granted a $1,300 scholarship and ample loan opportunity to attend Coe College, a four-year liberal arts school in Cedar Rapids, Iowa.

He will be transferring as a senior from Mackinac College, Mich., where as a pre-law student he majored in political science and minored in economics and sociology.

Last fall semester, in cooperation with the University of Southern California, he took part in a special urban semester in Los Angeles, where he worked as a teacher's assistant in an inner-city school and an aide to a city councilman while living in the local community.

BEAUTIFICATION AWARD — Al Hood, Shell dealer at Fifth and San Carlos, Carmel, received recently, with daughter Connie, an award at an oil industry beautification banquet held in Monterey. The good housekeeping award was presented by Epifano "Pete" Cruz, Chairman of the Monterey Planning Council. Hood's station was judged one of the top seven stations in Monterey County. More than 200 stations competed in the country-wide program.

OBITUARY

Thomas Myler, 81, Carmel resident for 10 years, died recently. Native of Pittsburgh, Pa., he was a retired civil engineer. He is survived by a son, Thomas K. Myler Jr. of Carmel and by a daughter, Mrs. Robert F. Myers of Mexico City.

Dean Witter Sees Stock Bargains

The current stock market presents a situation which, when viewed with 20-20 hindsight a couple of years from now, should show that a number of stock prices represent quite a bargain.

This is the substance of a report just sisued by Dean Witter & Co.'s Economic Policy Committee. After its quarterly meeting in New York City to assess the prospects for the nation's economy, the committee said that the current turbulence in the stock market presents opportunities for investors to establish stock positions for substantial capital gains.

Conceding that stock prices could move still lower, the firm cautioned those investors oriented to near-term performance. But the firm contends that, although investors may be buffeted by adverse news about severe profit margin pressures, present earnings comparisons, and setbacks in resolving Vietnam, now is the time for planning long term strategy.

The Economic Policy Committee, composed of the firm's leading economists and analysts, said that "while bearishness may become wide-spread and investors demoralized, this is just such a period in which successful investors establish positions in companies whose earnings will be insulated from sensitivity to general business conditions and/or participate fully in the subsequent revival.

Gunnar Norberg Ponders Old-Time Carmel Playwrights

(This is the third installment of a series dealing with plays and playwrights receiving premier performances in Carmel. The final installment will appear next week.)

Since more than one play a year was generally produced by each of the groups then active at the Forest Theater — and since there were sometimes as many as three such groups — it is a bit difficult now to determine which might have been called "the annual play" in each particular instance.

Among the many originals first seen on some Carmel stage — Forest Theater, Golden Bough, Carmel Playhouse, or Arts and Crafts Theater — have been: Bertha Newberry's "The Toad," Redfern Mason's "Wife of Nippon," Raine Bennett's "Talisman," Grace Wickham's and Jimmy Hopper's "Confounding the Witch," Ira Remson's "Inchling" and "Mr. Bunt," Garnet Holme's "Serra," Helen Coale Crew's "Cradle," Perry Newberry's adaptation of "Alice in Wonderland," and his collaboration wtih Thomas Vincent Cator on "A Princess of Araby," Charles Van Riper's "Treasures," Martin Flavin's "Amaco" and "Sunday," Richard Masten's "The Devil Who Saw God," Maurice Browne's "The Mother of Gregory," and Dan Totheroh's "The Princess Salome."

(The last two were directed by their respective authors and were presented in the then new and splendid Theater of the Golden Bough, which was located before its complete destruction by fire, where the Ocean Avenue Court of the Golden Bough now is).

Other original plays first seen in Carmel are Ron Bostwick's "High Mesa" and "Time of the Tiger"; Ben Maddow's "Spring out of Season"; and the Jerry De Bono musical reviews, "Eight and Run" and "Whoops." (Maddow and De Bono are now film and TV writers in Hollywood). Maddow's "Spring out of Season" was directed in its premier production here at the Forest Theater by Cole Weston, now manager of the city's Sunset Center.

Sometimes the works of local writers have been produced first elsewhere. This is true in the case of the musical review, "Tenderfoot's Revenge," by James Cardwell, which was staged at Dawson City, Alaska, in 1965. Cardwell presently lives in Carmel.

It wasn't just budding or established writers, directors and actors who took active part in theater events in Carmel in the years before World War II, but also local businessmen who had no plans for professional theater careers.

(Continued Next Week)

PARTY PLANS

(Continued from page 8)

fully ripe, 1 cup mandarin orange sections; ⅓ cup sugar; 2 T., each, orange and lemon juice; ¼ cup butter; melted; grated nutmeg.

Cut bananas lengthwise and place in buttered baking dish. Arrange orange sections over bananas and sprinkle with own juice and sugar. Combine remaining ingredients and pour over the fruit. Bake in 450 F. oven for 15 min. Serve hot right along with the chicken. Serves six.

Luau Spinach

Two lbs. fresh spinach, washed; ½ t. crushed garlic; 1 T. cooking oil; salt to taste; lemon quarters.

Remove tough stems from spinach; saute garlic in oil and add spinach with salt. The water on spinach leaves is enough for cooking. Cover and cook gently about 5 min. or until spinach is tender. Drain and serve very hot with lemon. Serves six.

Fresh pineapples are always delicious. Fully-ripened, they are the trademark of Hawaiian hospitality. Cut one 1½-in. slice from top and bottom of unpeeled pineapple. Save these pieces. With a long, slender knife cut around the fruit ½ in. inside ring. Loosen fruit at top and bottom, then push it out of the rind in one piece. Cut peeled fruit into 6 wedge-shaped pieces. Reassemble wedges and refill shell. Replace top and bottom pieces. Serve by removing pineapple top and taking out sections with fork or fingers. The pineapple pieces may be soaked in rum or any liqueur for adults. Youngsters like theirs saturated with sparkling 7-Up, icy cold.

Fresh mangoes, peeled and sliced, combined with peeled and sliced avocadoes, sprinkled with lime juice, also make a perfectly lovely ending for a lovely luau. Aloha until next week!

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Poetry Corner

(Dora Hagemeyer, whose contributions over the years to The Pine Cone as poet and poetry editor have made her especially beloved in Carmel, was originally a New Zealander.

She has published several volumes of verse in the United States, England and in New Zealand where the three sonnets below were originally published.

The poems were inspired by comments about Bach by Albert Schweitzer, a bust of whom was done by her late husband, the sculptor Louis Mayer.)

Three Quotations On Bach

"Whoever has felt this wonderful tranquility has comprehended the mysterious spirit that has here expressed all it knew and felt in the secret language of tone."

SCHWEITZER

Bach Music

Until the spirit has encountered peace
It cannot find a centre for its flights.
Only a tranquil vision can release
The pure and ringing anthem of the heights.
From that still place all earth appears serene
And all its joys and sorrows but a psalm.
The mighty chorus of our life is seen
Within the whole, magnificent and calm.
Thus in his music Bach has given voice
To all he saw from summits of the heart
Of man's long pilgrimage to God alone.
Though grave or jubilant his songs rejoice
And all great sorrows find their counterpart
In soaring structure and transcendant tone.

"The self-unfolding of the idea in which it creates its own opposite in order to overcome it, creates another, which again it overcomes, and so on and on until it finally returns to itself, having meanwhile traversed the whole of existence."

SCHWEITZER

The Laws of Harmony

With rising joy the living theme unfolds
And with exuberant vitality
Creates its own negation, to achieve
A new perfection otherwise unfound.
But not content with this the challenge dares
A further opposite against whose face
The vast creative waves of motion flow
Until again by richer, deeper means
The obstacle, self-made, is overcome.
Thus on and on until the pure idea
Returns in all its fullness to itself
The cycle closes of its own accord
Not giving out but gloriously fulfilled,
Having traversed by laws of harmony
The whole of life's existence in its course.

"The peculiar charm of these works come from their spontaneous freshness of invention."

SCHWEITZER

Freshness of Invention

They spring alight like flames and gather power
From some mysterious source as they proceed;
Yet more than flames, they grow in form, and flower
As though in truth predestined from the seed.
So close they are to centre they ensure
The secret life of music undefiled;
So morning-like, so innocent, so pure
They spark delight as freely as a child.
Here is creativeness become sublime,
That gives the thing created its own worth
To breathe and glow where lesser works contrive —
So that forever it shall bear through time
The pure and crystal moment of its birth
Rejoicing, fresh and instantly alive.

DORA HAGEMEYER
from "The Secret Parables"
The Pegasus Press
Christchurch, New Zealand 1955

FALSE GODS

The chief idols in the desecrated temple of mankind, are none other than the triple gods of Nationalism, Racialism and Communism, at whose altars governments and peoples, whether democratic or totalitarian, at peace or at war, of the East or of the West, Christian or Islamic, are, in various forms and in different degrees, now worshipping. Their high priests are the politicians and the worldly-wise, the so-called sages of the age; their sacrifice, the flesh and blood of the slaughtered multitudes; their incantations, outworn shibboleths and insidious and irreverent formulas; their incense, the smoke of anguish that ascends from the lacerated hearts of the bereaved, the maimed, and the homeless. **Shoghi Effendi**

Bahai Faith Box 3231 Carmel 624-4417

Reviews for Young Readers

By Allene Fremier

Funny Bags, by Betsy Pflug is a charmingly illustrated and informative book about how to make things out of a just a paper bag, plus a few other household items.

Such items as bag faces, costumes, puppets, party decorations and games, are pictured in this book, with clear instructions for making each one.

An unusual book, which is a long poem telling the story of a "burgler and killer," is **The Ballad of the Burglar of Babylon,** by Elizabeth Bishop.

The woodcuts are by Ann Grifalconi and are up to her usual high standard. They are stark and simple and match the mood of the story.

It is not a pleasant story. It is based on an actual story in Rio de Janeiro and tells of the last free hours of Micucu, who has escaped from prison and is awaiting inevitable death. He says: "90 years they gave me./ Who wants to live that long?/ I'll settle for 90 hours,/On the hill of Babylon."

He does at last die, with the people from the city below having watched the manhunt.

"The rich with their binoculars/ Were back again, and many/ Were standing on the rooftops,/ Among the TV antennae." As I said, it is not pleasant, but it is a moving lament.

Looking For Lucas, by Per Beckman is a colorful and humorous picture book about some children who find an empty bird cage. With an empty cage, they then begin to search for a bird to put into the cage.

They finally locate Locus, a bedraggled - looking little bird, and after a series of adventures they convince Lucas that he should come to live in the bird cage. The illustrations are gay and the story moves along in a delightful way.

When the Stones Were Soft, by Eleanor Heady is illustrated by Tom Feelings. It is a collection of East African folk tales which tell the stories about the beginnings of things and the reasons for things.

There are 16 stories which tell why people are different colors, why dogs live with men and cats with women, how the animals got their tails and other answers to important questions. This might be especially good for those mothers who are daily answering many, many why questions. Come in and give this one a try.

New Education Director

Miss Alice Glenn has been named director of education for the Church of the Wayfarer, replacing Mrs. Helen Prince who has been serving in that capacity for the past year.

Miss Glenn is a native of Washington, and was raised in Auburn, near Seattle. She is a graduate of the University of Puget Sound and has been working at the University of Pacific toward her master's degree in religious education.

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Wood Co-Authors Disorder Bill

Assemblyman Bob Wood (R-Greenfield) has announced that he is co-authoring an omnibus Assembly bill which strengthens laws against campus disorders and riots.

Wood stated that he is co-authoring this legislation because "it reflects my belief that we must crack down on troublemakers who come to the campus only to create more trouble." AB-534 is the result of a long and detailed study by the Select Committee on Campus Disorders on how to deal more effectively with the rising number of campus problems.

According to Wood, AB-534 makes it a misdemeanor for a person to maliciously and willfully disturb the peace or quiet on any public college or university and provides for a fine not exceeding $200.00 or a jail term not exceeding 90 days, or both.

Among the other provisions of the bill (1) it makes it a misdemeanor to operate a public address system without proper authorization, (2) it prevents students suspended for disrupting the campus from returning to the school grounds, and (3) it denies probation or parole to repeat offenders until the minimum sentence (10 days for 2nd offense, 90 days for 3rd and succeeding offenses) has been served.

OBITUARY

Lucy Snow Penfield, 96, who had a house here for a great many years before moving to Menlo Park four years ago to be near her son, Louis Snow Penfield, died on July 4. Born in New York City, Mrs. Penfield was brought to Alameda as a small child by her father, Louis T. Snow, who started a wholesale grocery business to outfit clipper ships. Mr. Penfield died in Carmel in 1956. Besides her son, she is survived by a daughter, Mrs. Barbara P. Gowing in London, England and four grandchildren.

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Christian Science Bible Lesson

"Truth" is the subject of the Lesson-Sermon for this Sunday's services in Christian Science churches.

In the Responsive Reading are these words from John: "For I have not spoken of myself; but the Father which sent me, he gave me a commandment, what I should say, and what I should speak." *

A related passagef rom Science and Health with Key to the Scriptures by Mary Baker Eddy states; "Truth is revealed. It needs only to be practised." **

** page 174
* John 12:49

OBITUARY

Mrs. Mildred Dickerson Curti, Peninsula resident for 20 years, died July 4 in a U. S. Army hospital in San Antonio, Texas. She was the widow of Col. Ralph E. Curti, formerly of Ft. Ord.

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Frederick Young To Talk On Social Security

The Carmel Foundation will present Frederick Young, manager of the Monterey Social Security office, as speaker at the Town House, Lincoln near 8th, next Wednesday, July 30 at 2:30.

Young, former supervisor of the San Francisco Civic Center District office, has recently come to this area. Before that he was with Social Security on Guam for two years, and in Hawaii preceding that.

The public is invited to these informative sessions the last Wednesday of each month, and to the tea which is served following them.

Jeffers Authority To Speak At MPC

Dr. Robert J. Brophy, well-known authority, lecturer and writer on the poetry and life of the late Robinson Jeffers, will be the featured speaker at a Jeffers memorial program to be presented at Monterey Peninsula College July 25.

During the course of an evening of films and guitar music, Dr. Brophy will deliver what he describes as "three short talks," accompanying each with readings of poems by the controversial "Tor House poet."

In "The Hazards of Integrity," he will simulate Jeffers in a debate with himself. In "Perspectives from the Stars," he will speculate on how Jeffers would have "prized" a photograph of the earth taken from a space vehicle. Finally, he will discuss "Poetry as a Religious Experience."

Dr. Brophy, currently an assistant professor of English at Long Beach State College, has conducted graduate seminars on Robinson Jeffers, lectured on Jeffers, edited an Occidental College Jeffers newsletter, sponsored the Robinson Jeffers Society of San Francisco, been curator of the Gleeson Library collection, and published such works as "A Textual Note on Robinson Jeffers," "Robinson Jeffers: A Checklist," and "Robinson Jeffers: Mythic Dimensions to His Narratives."

The memorial program will begin at 7:30 p.m. in the MPC music hall. Tickets may be purchased at the door.

Dr. Robert J. Brophy

A CLUTCH OF CURATORS — Art Museum curators were plentiful at the Carmel Museum of Art at the opening of the "Del Monte Revisited" exhibit which is currently showing. From left, Richard K. Marshall of the newly opened Pacific Grove Art Center, Mrs. Mary Jane Spence of the Monterey Peninsula Museum of Art, and Kent L. Seavey of the Carmel Museum. The exhibition honors those artists whose works were part of the Hotel Del Monte Art Gallery which opened to the public on Apr. 20, 1907. Whenever possible, works that actually hung in that first exhibit are showing in this summer show which continue until Aug. 30. The museum is open Tuesday through Saturday from 10-5, and Sunday from 1-5.

(Advertisement)

Roger Fremier photo

ANTIQUE ENGLISH SHIPMENTS — In the midst of unpacking two huge vans of antiques from England this week, Luciano Tempo displays an ancient ship's carving of mermaids and a family royal seal. This shipment also contains many fine examples of antique furniture and accessories dating from early 1500 to the 1800 period. These are now being shown at two locations of LUCIANO Antiques in Carmel and at the Kitchen Traditions Shop in the Del Monte Shopping Center in Monterey.

Marden, Empie Are Featured Artists At Monterey Peninsula Museum of Art

Two San Francisco artists will combine their talents in a dual exhibition at the Monterey Peninsula Museum of Art during the month of August. Featured will be mixed media paintings by Robert Empie and sculpture by Roxanne Marden.

Robert Empie was educated in Southern California and attended Loyola and U.C.L.A.

Following graduation, he studied privately with Rico Lebrun and Francis DeErdeley, and spent three years each at the Otis Art Institute in Los Angeles and the California School of Fine Arts (now San Francisco Art Institute).

He has exhibited extensively in the Bay Area and is currently serving as Director of the San Francisco Artists' Co-operative, Inc. The works to be shown are the culmination of six years of experimenting with artistic and industrial synthetics, and concentrating on the development of surface textures and luminosity.

Miss Marden was born in Istanbul, Turkey, received her early education in Germany, and came to New York with her family in the 1930's. Her art education was enriched by advanced work with Chaim Gross, Ossip Zadkin, and Moses Soyer. Represented in many major collections, her sculptures and jewelry have been shown in New York, Los Angeles, as well as Europe and Haiti. CBS made a film about the artist and her work in 1965, and the following year the San Francisco **Chronicle** did a four page picture-story on her major Bay Area Commissions. The show will include the bronze head that won her the top sculpture award in New York's Madison Square Garden show a few years ago and a few pieces of the jewelry which have also won her national recognition.

Many of the glass sculptures to be shown have just been returned from an exhibition at the Denver Museum.

The exhibition will be open to the public from Aug. 2 through 29.

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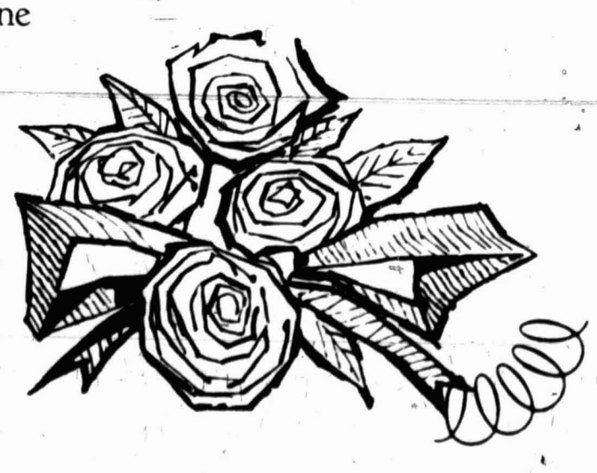

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SWIMMERS — More than 200 children have learned to swim in the past four weeks due to the efforts of the Carmel Recreation Department. This group of more than 100 were present for the swim jamboree that marked the successful completion of the course at Carmel High School pool. The second session is now open for registration at the high school office or at the Carmel Valley pool.

GRADUATION DAY — Little Kristi Huston, daughter of Mr. and Mrs. Keith Huston of Carmel, receives an American Red Cross certificate declaring that she has successfully completed the requirements of a "beginning swimmer." Making the presentation is Anne Nickele, teacher of the beginenr's class, while Troy Spindler, also a teacher of beginners, smiles at Kristi's excitement.

Junior League's Young Artists' Auditions Set for Nov. 9 At MPC

The Junior League of the Monterey Peninsula, Inc., will hold its annual Young Artists' Auditions, open to qualifying students of any orchestral instrument, on November 9.

The competition will be held in the music building at Monterey Peninsula College, and will begin at 1 p.m.

The contest is held to encourage youthful participation in this symphony program and to select two soloists for the 1969 Youth Concerts.

Qualifications: 1. Shall not have reached his (or her) 19th birthday as of January 1, 1969;

2. Must be a resident or studying wtih a teacher in Monterey County;

3. Must be proficient in performing music of concert caliber;

4. Must be prepared to play a movement from the standard repertoire for solo instrument with orchestral accompaniment; performance not to exceed 15 minutes.

5. Should preferably memorize selections suitable for a concert appearance with the Monterey County Symphony Orchestra;

6. Shall not have been a previous first-place winner. Any previous first-place winner may, however, compete on another instrument.

Awards: The two first-place winners will be presented as soloists with the Monterey County Symphony Orchestra for the 1969 Youth Concerts.

The Junior League will give two $100 awards to the first-place winners; two $50 awards for second-place; two $25 awards for third-place; and Certificates of Merit to all contestants in the competition.

For further information, call Mrs. Laurence Clark at 624-5661.

B OF A DIVIDEND

A regular quarterly dividend of 55 cents a share on the capital stock of BankAmerica Corporation has been authorizd by the corporation's board of directors.

The dividend, which is at the annual rate of $2.20 per share, is payable August 29 to shareholders of record August 1.

ART EDUCATION

The Pacific Grove Art Center will initiate its educational program on Monday, July 21, with figure painting and composition, sculpture technique and life drawing, taught by Jesse Corsaut, Robert Hoge, and D. H. Ligare.

All interested may call the Art Center at 375-2208.

Highway 1 Resurfacing

The State Division of Highways has announced the awarding of contracts for resurfacing Highway 1 from the San Luis Obispo County line to Lucia in Monterey County, a segment of approximately 21 miles.

Low bidder was Madonna Construction Co., of San Luis Obispo, and construction will begin by Aug. 1.

Motorists are cautioned to watch for the construction road signs when driving in that area.

House Hunting?

The most complete Carmel real estate listings are in the PINE CONE classified ads.

Christian Science Radio Program

"Facing Up to Fear of Flying" is the subject for next Sunday morning's radio program in the Christian Science series "The Bible Speaks to You." It will be broadcast over stations KGO at 7:15, KRML at 7:45 and KDON at 8:45. The way to find a new sense of safety through understanding God's power and control will be discussed.

Remarkable Carpet Cleaning Advancements

Now it's a cinch to foam clean carpets yourself with Blue Lustre and their low cost rental shampooer. Blue Lustre keeps the new look longer. No rapid resoil. Brinton's Rancho Hdwe., Carmel Rancho Shopping Center.

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8 Salinas (KSBW) NBC
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11 San Jose (KNTV) ABC
46 Monterey-Salinas (KMST) CBS

—RADIO—
CARMEL: KRML, 1410 kc, 6 a.m. to sunset
MONTEREY: KMBY, 1240 kc; KIDD, 630 kc; KWAV-FM, 96.9 mc.
SALINAS: KERR-FM, 103.9 mc, 7 a.m.-11 p.m.; KRSA-FM, 100.7 mc; KDON, 1460 kc; KTOM, 1380 kc, 6 a.m. to 12 midnight.

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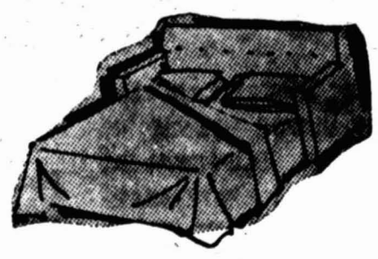

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Road Racing Back At Laguna Seca

Road racing returns to the Monterey Peninsula Aug. 23-24 when the Trans-American Sedan Championship makes its West Coast debut at famed Laguna Seca Raceway.

Featuring factory-backed Mustangs, Camaros, Javelins, Firebirds, Porsches and Alfa Romeos, the dual championship sports sedan series offers a total jackpot worth $300,000 — a purse that attracts the country's top professional drivers and thousands of spectators to tracks across the nation.

Action at Laguna Seca will be the eighth race in the popular 12-race series now in its fourth year.

Leading the way to Monterey will be former Indianapolis 500 winner Parnelli Jones who has driven Ford-entered Mustangs to victories in two of the first five races, winning the opener at Michigan International Speedway and the last race July 6 at Donnybrooke Speedway, Minn.

Tickets for the Aug. 23-24 racing weekend at Laguna Seca — which will also feature a slate of Sports Car Club of American production races — will go on sale Aug. 1 at locations throughout Northern California.

According to Bob Hugill, newly appointed business manager at Laguna Seca, advance mail order tickets may be obtained at the Sports Car Racing Association of the Monterey Peninsula (SCRAMP), P.O. Box 2078, Monterey. 93940.

'Know Your Car' Film Available

Since knowing how a car runs and how to keep it running play a big part in safe driving, Chevrolet has released a new driver education movie, "Know Your Car."

Through a combination of live photography and cartoon animation, the new Chevrolet 16 mm color and sound motion picture describes the basic ways of knowing how a car runs and the danger signals an auto gives when not functioning properly.

The movie is being distributed free to high school driver ducation classes across the country.

"Know Your Car" has been dsitributed to all Chevrolet regions and zones and is available on a no-charge basis to driver education instructors, civic and church groups through the Jam Handy Organization, Detroit, Mich. 48211.

An Ad in the Pine Cone Is a Better Value

BICENTENNIAL COVER — Don Peters, right, Monterey manager of the Pacific Telephone Company, presents a framed picture of the commemorative cover of the new Monterey-San Benito Counties telephone directory to Monterey Mayor Al Madden. The scene shows Colton Hall, site of California's first Constitutional Convention in 1949, with a likeness of the official Bicentennial Medal superimposed in a corner of the picture. The telephone directory delivery will begin July 24 and the 134,000 books will all be in the hands of subscribers by July 28.

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'Music Man' Comes To Forest July 29

Meredith Willson's "The Music Man" is coming to Carmel July 29.

The charming musical Valentine to the America of 1912 will play in the Forest Theater at 8:15 p.m. preceeded by a band concert at 7:30.

The production will be presented by the Porterville College Division of Fine Arts as part of its Summer Touring Theater program.

The story of the fast talking con man (Harold Hill) is familiar to audiences all over the country from its successful Broadway run, the several touring companies and the motion picture.

Music for the production is by Buck Shaffer's Fabulous Studio Band, which has quite a reputation in its own right. The winner of a number of awards, the band has had the honor of being chosen to represent California at the New York World's Fair, has made a tour of the Orient for the USO and has toured SAC bases all over the country.

Porterville College is a junior college located approximately half way between Fresno and Bakersfield. Under the direction of John Lawson, the Division of Fine Arts has had many successes with musicals.

The summer programs in the past have presented "Peter Pan," "South Pacific," and, especially for children, an adaptation of Humperdink's "Hansel and Gretel." dink's "Hansel and Gretel." During the run in Porterville, the department is also producing a children's melodrama, "The Terrible Trials of Tess," in repertory with "The Music Man."

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CLOSED SUNDAYS - OPEN EVENINGS

What's doing?

I hope that you will be joining all of us at Pacific Telephone in celebrating Monterey's 200th Anniversary. Chosen for this year's Monterey-San Benito Counties telephone directory cover is Monterey's Colton Hall with the Bicentennial Medallion in the foreground. Depicting the historical heritage of Monterey, the face of the coin symbolizes early California history with a relief of Father Serra, Gaspar De Portola, an indian, a cowboy and a lovely senorita. The reverse side of the coin shows the belfry of Carmel Mission, official insignia of the celebration. Your directory will be delivered during the week of July 24th through July 28th.

Reproductions of the medal, which go on sale August 12th, may be purchased at Banks and Savings and Loan Offices throughout Monterey County. They will also be available from the Old Monterey Bicentennial Headquarters in Monterey. Proceeds from the sale will be used to help finance the Bicentennial activities during 1970.

Pacific Telephone

D. C. Peters,
Your Telephone Manager in Carmel

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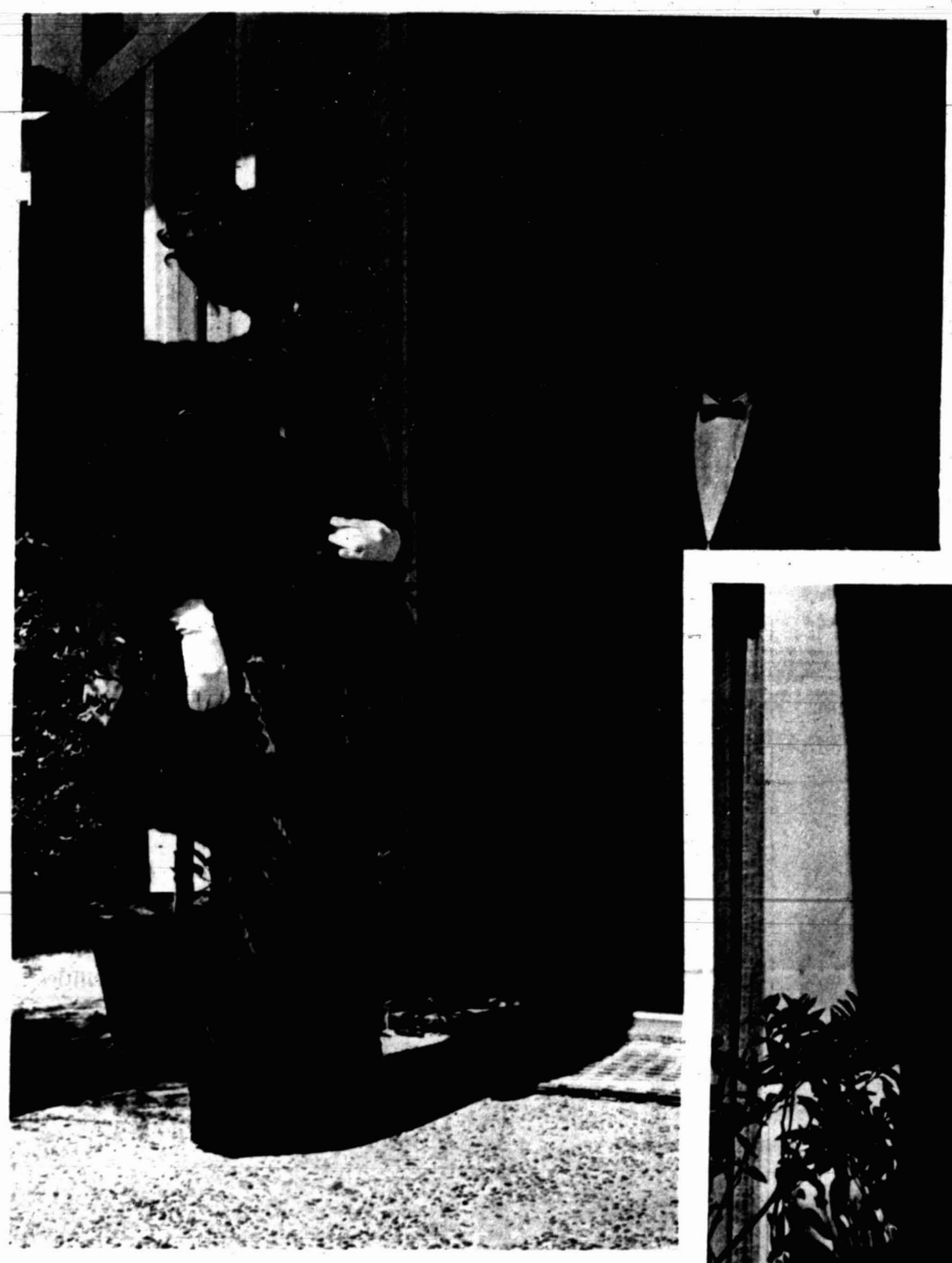

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Classified Advertising

Help Wanted

MATURE woman to help care for elderly lady. Room and board plus. Call 624-8571 after Saturday, July 26.

HOUSEKEEPER, child care, Carmel. Part time, permanent. References. 624-1105.

Situations Wanted

WOMAN, college background, wishes full time position as companion. Write RL, Box G-1, Carmel.

GRANDMOTHER gives loving care. Wants permanent babysitting. Live in or out. References exchanged. 375-6537.

Instruction

TUTORING — French, English, Spanish. Experienced. MA Columbia University. Diploma La Sorbonne, Paris. 624-3972 before 9:00 p.m.

An ad in the Pine Cone has a 7-times-better chance to be read than an ad in a daily newspaper.

For Sale

UPHOLSTERY
Any standard hide-a-bed. Complete labor and grade A fabric; only $159. Limited time offer. New furniture made to order. You are welcome to come in and see our experts at work.
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VEGETABLES farm fresh. Very reasonable. 201 Zabala Road, Salinas. Phone 422-0261. Hours 9:00 to 6:00. Closed Monday.

FIREPLACE equipment, small desk, coffee table, furniture, china, toasters, miscellaneous. 624-4301.

Boats

20-FOOT SAILBOAT, Mermaid class, with dacron sails and Sea Gull outboard motor. Good condition. Can be seen at Monterey Yacht Harbor. $1,900. Call 375-7596 evenings. Or Box 3058, Carmel.

Librarian's Notebook

By Ruth Galvin Thornburg, City Librarian

One of the first ways we can tell that someone is getting a little ding-a-ling is that he starts writing in library books. The consummate conceit which causes readers to indite their thoughts and comments in library books passes all understanding, except that of a psychiatrist. Remember these bitter remarks when you are tempted.

* * *

Not all good books are new books, and **The End of the Rug** by Richard Llewellyn, which came out in 1968, is a really good espionage story. It held this librarian enthralled over a foggy Sunday. His new one is called **But We Didn't Get the Fox** and is about the same valient characters. Guess who's going to read it as soon as it comes back to the Library! !

* * *

The Institute of History of the Czechoslovak Academy of Sciences has prepared and published **The Czech Black Book,** which tells dramatically the story of the invasion of Czechoslovakia in 1968.

The armies of Russia, Poland, East Germany and Bulgaria moved in during the days of Aug. 21 through Aug. 27 and subsequently cancelled all the reforms so painfully begun a few short months before.

Information in this book was compiled from eye-witness accounts and from documents carefully saved. It is a sad and terrible account and far from easy reading.

* * *

We have this week a book by Elsie Caldwell which is entitled **Last Witness for Robert Louis Stevenson.** Most of the book was dictated or related by Isobel Osbourne Field, who was stepdaughter to Stevenson.

Many false beliefs about Stevenson are refuted in this book and many new facts are related.

The illustrations are photographs, and some of these are from the Field collection.

This is a warm, friendly account of the famous author as told by one who knew him well and loved him.

* * *

A beautiful and almost childlike book is by DeGrazia and is entitled **The Rose and the Robe.** It is the story in words and pictures of the travels of Fray Junipero Serra in California. The pictures as done by DeGrazia are extremely beautiful. We are grateful that they are not loose and thus are less of a temptation. This book will be shelved in a locked case and will be available only to persons of responsibility who are known to the librarians.

And **that** is **that.**

* * *

The Dutch Courtesan is a play first written by John Marston in 1603 or 1605 and not performed with any great regularity.

The language is that of the times and necessitates a glossary in the back of the book. Published by the press of the University of California, it seemed a good addition to our play collection, sort of a dramatic curiosity. It is about love, or did we need to tell you that.

* * *

We have a new book on Abraham Lincoln which is unique in that it is supposed to have every photograph ever taken of that great man. It also has one section of photographs of the Lincoln family, another section of his friends and close associates and still another section showing spurious portraits which have been claimed as being of Lincoln but which have been proven false.

Done by Charles Hamilton the book is entitled **Lincoln In Photographs.** Very interesting.

* * *

Pretty soon, when these foggy days are over, the library is going to have a duplicate copy book sale. Be watching for it! ! ! ! We will let you know long in advance.

Little Ones

There is a new baby at the home of Mr. and Mrs. Richard Robertson in Carmel, born July 2, his name Timothy Stewart. A little boy named Christopher entered the family July 4 of Dr. and Mrs. Frank Hyatt who live on Pico and Santa Fe. The Hyatts came here from New Orleans two years ago.

Personals

THERE is nothing like starting the day eating breakfast under a weeping ash tree surrounded by bright geraniums and multicolor impatiens, with begonias dripping down overhead.

There is nothing like dining on flannel cakes oozing with sour cream and fresh raspberry jam. Or a heman serving of cowboy eggs scrambled with green peppers, onions and potatoes, and home made bread hot out of the oven, dripping with pure butter.

There is nothing like a luncheon of Swiss Quiche Lorraine made with Dru's chablis wine custard. Or a gourmet sandwich on thin sourdough double-seeded rye layered with turkey and caper cream, ham and Dijon mustard, Swiss, and Russian dressing and champagne sauerkraut.

There is just nothing at all like the Keeping Room, 6 Pilot Rd., Plaza de Flores, Carmel Valley Village, planted between Brattin and Oleander Nurseries. Breakfast 8:00 to 11:00, lunch 12:00 to 3:00, tea 3:00 to 4:30. Closed Monday. Phone 659-2512.

HOME CARE for vacationers. Refined woman (writer) with bona fide references will care for home/pets. Non smoker/drinker. For interview write GRW, Box G-1, Carmel.

Gardens

GARDENING at its best. Trash hauling, leaves, debris, garage, basement. Efficient, reasonable. Free estimate. Call 372-6956 evenings. Carl's Gardening Service.

LEE's Gardening Service. Free estimate. 659-4362 after 5:00 p.m.

Autos for Sale

1964 FORD 2-tone blue and white Galaxy 500 sedan. Good condition. Dependable transportation. Reasonable. 624-8006.

Special Notices

CARMEL WOMAN'S CLUB available for receptions. Catering if desired. Lovely surroundings. Call 624-8261, Extension 235 or 375-9491.

FLEA MARKET. San Juan Bautista, August 3. Sponsored by Chamber of Commerce. Pancake Breakfast. Chicken Barbecue. Sales start 8 a.m.

ALCOHOLICS ANONYMOUS — 373-3713 or 373-1611, day or night. Central Office, 572 Lighthouse, Pacific Grove.

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2,000 SQUARE FEET FOR RENT IN COMMERCIAL ZONE, CARMEL. OFF STREET PARKING. FOR INFORMATION PHONE 624-3121.

3 OFFICES for rent, second floor Doud Arcade. $175, $125, $75. Also large office with waiting room, $125. Call Davis 624-6484.

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HOME PLUS INCOME
Owner selling her quality-built redwood and shake home, with three motel units, right on Ocean Ave. Luxurious living area has secluded garden, sundeck with view, spacious rooms, two fireplaces, electric kitchen. $72,000, terms. Box 2659, Carmel. 624-5918.

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CARMEL POINT, ½ BLOCK TO BEACH, two-bedroom apartment, sleeps six, $135 per week. Also two studio rooms with kitchentte, sleeps four, $100 per week. And guest cottage with fireplace, $100 per week. All completely furnished. Call Ruth Pierson, Agent at 624-6406. Box 4235, Carmel.

SEA VIEW INN
3 blocks from the beach
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QUAINT Carmel guest house 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV & coffee. Reasonable weekly, daily rates. 624-4334.

MOTEL ROOM, private bath and entrance, TV, coffee. $40 a week. THREE OAKS. 624-5918. Box 2659, Carmel.

TWO attractive patio guest rooms with baths. Quiet neighborhood. Near beach. Reasonable daily rates. 624-3004.

1-BEDROOM cottage. Quiet. Close in. $200 including utilities. SAN CARLOS AGENCY, 624-3849.

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Open Sunday, too, 11-5

YOUNG composer moving to Carmel area offers creative approach to piano and composition lessons. Write MI, Box G-1, Carmel.

VIOLIN for sale — very old, handmade, very fine condition. Double case, bow. 624-5780.

STEINWAY grand available for practice. Centrally located. Call 624-7042 after 5:15 or weekends.

Pets

BEAUTIFUL large blond German shepherd, 9 months old, male. $15 to good home. 624-0313 evenings.

An Ad in the Pine Cone is a Better Value

For Rent

SPACIOUS furnished 2-bedroom, 2-bath home. Den. Nice patio. Fireplace. $275 on lease. Adults.
We have several furnished houses available by the month.

CARMEL REALTY CO.
Betty Gross—Rental Agent
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Phone anytime—624-6482
P. O. Drawer C, Carmel

CARMEL Valley house on La Rancheria Rd. for rent, one year or longer. Unfurnished. On 2½ acres. 3 bedrooms, 2 baths. Spectacular mountain view. Privacy. 2-car garage. All-electric kitchen. Covered and open patios. Available at once. Phone 659-4669. $300.

CARMEL — Furnished or unfurnished, two-bedroom house, large wooded, fenced lot close to Village. Large living room, fireplace, two-car garage. References required. $200 monthly. Telephone 624-5443.

UNFURNISHED. Modern. 2 bedrooms, 2 baths, built-in electric kitchen range, oven, dishwasher, disposal. Wall-to-wall carpeting, drapes. $250. Agent 624-6461.

CARMEL apartment for fully employed gentleman (no students). Furnished. Close to beach and Village. References required. 624-6356.

2 BASEMENT parking spaces in business area. $15 month each. Davis 624-6484.

Wanted To Rent

STUDIO with basic living facilities, as of first week of August, by professional, mature, responsible artist-craftsman. Up to $75 a month. Write 3036½ Glendale Blvd., Los Angeles 90039. (213) 660-0003.

RELIABLE couple would like 2-year lease on 1- or 2-bedroom house or cottage, furnished or unfurnished, in Carmel. References. Please write full details to WS, Box 95, Pebble Beach.

RELIABLE, mature couple need 2-bedroom furnished house, close ocean view. Mid-September for 2 months. Local references. Write 25 Kimberly Court, Oakland.

PERMANENT resident wants 3-bedroom house Carmel, Carmel Valley. Up to $150. Have references. Call 394-8438.

Child Care

BABY sitting in my home. 624-1473.

PUBLIC AUCTION

1:00 p.m., Tues., Aug. 11, 1969 at site

EXCESS LAND
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Classified Advertising

Real Estate Real Estate

CARMEL KNOLLS — 3 BEDROOMS — $46,500

Three-bedroom, two-bath split level home with panoramic view of Carmel Valley. Living room with large Carmel stone fireplace, dining room, all-electric kitchen and an extra room that can be used as a den or studio hobby room or even an overflow bedroom. EXCLUSIVE . . . $46,500.

CARMEL WOODS — 4 BEDROOMS — $49,500

A spacious 4-bedroom, 3-bath home, with 29-foot cedar-paneled, cathedral-cetling living room, with large raised-hearth fireplace. A large kitchen and the living room open onto a large protected and sunny deck for outdoor living. Two bedrooms are on opposite sides of the house. Big laundry room and storage rooms. Full price $49,500, and is well below replacement ocst.

RANCHO RIO VISTA LOT FOR $9,750

Imagine being able to buy a lot in a top Carmel area for under $10,000. We can do even better than that, if you'll buy TWO, you can have them BOTH for only $18,500. They're GOOD building sites, too.

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One of those rare properties in Carmel, consisting of FIVE separate houses, of exceptional charm, built by Hugh Comstock, on a parcel of 13,000 square feet. Completely and nicely furnished. Call us for further details and location. Full price for all 5 — $115,000.

3 BEDROOMS, VERY NEAR TOWN, $42,500

An extremely neat, clean 3-bedroom, 2-bath home with separate dining room and easy-care garden. This well-built home is on a corner lot, has a little ocean view, and is only a block south of the business district. Exclusive.

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So. Side of 6th, East of Lincoln Phone 624-4990 or 624-4829

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With Bob Wood In Sacramento

I've been here three weeks now and it's like a whole new world, a challenging but a very interesting new world. Although I will not be carrying any bills of my own this year from our area, as most bills usually originate in the first two or three months of the legislative year, I have been invited to coauthor a few. And if I feel it is a good sound bill, I have done so. Last week I addressed the floor of the Assembly with such a bill for the first time. It was quite a thrill. The bill passed without too much trouble, and after sitting down, I felt like the baseball player who got a hit the first time at bat. However, like the baseball player, I realize a man doesn't get a hit every time he comes to bat. No doubt there will be times I'll ground out and even strike out. It wouldn't be fair to report back to you only those times that I got a hit, or got a bill through the Assembly. I feel it is my responsibility to you to report the strike-outs also, and this I intend to do.

Many times during our lifetime, I believe all of us have heard, many men and women say, "I couldn't go to college as my parents couldn't afford to send me." In many cases this no doubt was true. Although in some cases the particular person actually hadn't attained the necessary grades to prove that he or she deserved the right to attend a state collefe or university, and used lack of finances as an excuse. But for those students, today, who have proven their ability, but whose parents can't afford to send them to college, I believe a solution is being reached whereby fees and tuition alone should never again be the limiting factor in keeping this person from obtaining a college education.

(Continued Next Week)

EDITORIAL

(Continued from Page 1)

being approved by the electorate in 1964.

Just now, however, the argument isn't confined to those three possible uses.

Today there's a fourth: **Commercial** use.

Why? Because all but one last step has been taken to permit the establishment of a **commercial** restaurant (serving alcoholic beverages) at the city's Sunset Center.

When, the Carmel Planning Commission last week, directed City Attorney William Burleigh to record its approval of a use permit to allow Tom King of Capitola to operate a restaurant at Sunset, the next-to-last step on the route to full authorization of the restaurant was taken.

The final step — terms of a lease for the restaurant operation — will take the restaurant matter before the City Council for its decision.

The basic monthly rental scale at Sunset has been set by the city at a modest 10 cents per square foot — considerably below the level prevailing in the adjacent business district. And even this low rental level has not always been maintained. The reason given for the low rental scale, and for the deviations downward from it, has been that the city wished to encourage occupancy of the Sunset Center rooms by artists and craftsmen whose means would not allow higher rentals.

However the question of not merely month-to-month rental but a possible five-year lease with a possible option to renew for a similar period — which has been mentioned — for a restaurant at Sunset, brings up entirely new questions, as City Attorney William Burleigh pointed out in a Feb. 17, 1967, memorandum to the city commission which was then in charge of city rentals at Sunset. Burleigh said in that memorandum:

"You may rent to a purely commercial use, such as a restaurant concession, providing you charge rental fees at fair market value, for example 30 cents to 50 cents a square foot. Since the City receives fair market value, there is no gift or subsidy. . . ."

This brings up the matter of size. Just how large is the proposed restaurant at Sunset to be? The only portion for which an actual area was specified on last week's Planning Commission agenda, was "Room 5 and a portion of the existing corridor," for which an area of 1290 square feet was stated. Also to be included in the restaurant use is the existing kitchen at Sunset, located on a lower floor but not immediately underneath Room 5 or its adjacent corridor, and thus involving not only a dumb-waiter arrangement but also some private downstairs approach to such a dumb waiter. This might well commit something like 3,000 square feet to the restaurant use, instead of simply the 1290 square-foot area of Room 5 and its immediate corridor space.

In addition to all this enclosed space, the original published description of areas to be used by a possible Sunset restaurant, included "one half of the north patio outside of Room 5."

The city's published description of the "terms of the proposed lease" when applicants for a restaurant at Sunset, were invited, specified that monthly rental for the restaurant space could be as low as $100 during the winter and as low as $150 a month at other periods. Such monthly rental scales would be far below even the modest 10-cents-per-square-foot level which has been used as a Sunset Center yardstick for artist-craftsman occupancies.

On the other hand, if the kind of commercial rental schedules to which City Attorney Burleigh alluded in his 1967 memorandum, were to be applied, the proper restaurant monthly rental amounts could be six to nine times the specified alternate minimums.

According to the footnote at the end of the published "terms of lease" for a possible restaurant, it is stated that "the city is not bound by" those terms-of-lease, and that "all agreements between any applicant and this city must have City Council approval."

It will, therefore, be up to the City Council first to decide whether there should be any strictly commercial activity such as a restaurant at Sunset, and then — if that decision is made — to see that the City gets "fair mraket" rental for any Sunset Center space committed to restaurant use.

Meanwhile there are many Carmelites who still feel that no strictly commercial use—such as a restaurant—should ever be allowed on a property which was bought for "municipal community and cultural" use. And, there are many Carmelites who feel that the requirements of serving alcoholic beverages is not desirable.

—Gunnar Norberg

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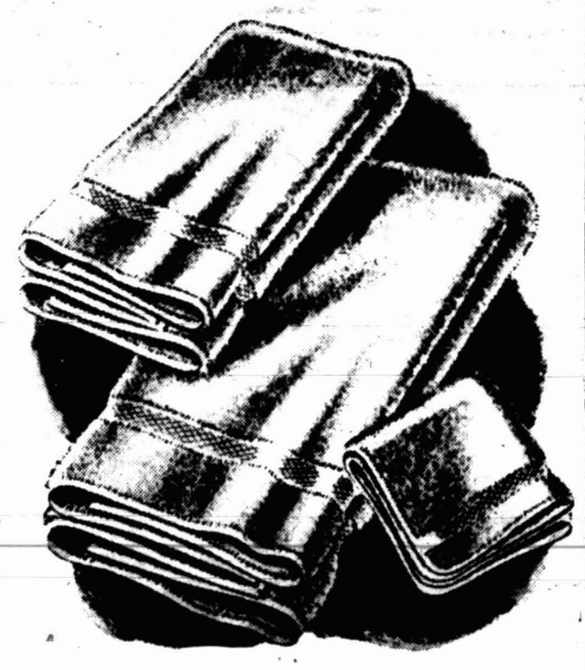
WHITE SALE TIME
AT BRINTON'S



Bath Rugs and Shower Curtains

Beautiful Vogue Rug (as illustrated)

	Reg.	Sale
24"x36"	14.00	11.99
27"x48"	19.00	16.99

Royal Velvet Bath Rugs

20"x34"	8.00	6.99

And other sizes and styles priced right too!

Royal Velvet Shower Curtains

9.00 **7.99**

TOWELS

Fieldcrest Famous Royal Velvet

	Reg.	Sale
Bath Towel	4.50	3.49
Hand Towel	2.30	1.99
Washcloth	.90	.79

And all our other Fieldcrest patterns including the lovely soft Velvet shown above.

AUTOMATIC BLANKETS
At Prices You Can't Pass Up!

ALL SHEETS AT WHITE SALE PRICES!
Time to replenish your linens from Brinton's Linen Chest!

AT BRINTON'S
The Remarkable Hardware Store!
Carmel Rancho Shopping Center — Phone 624-8541